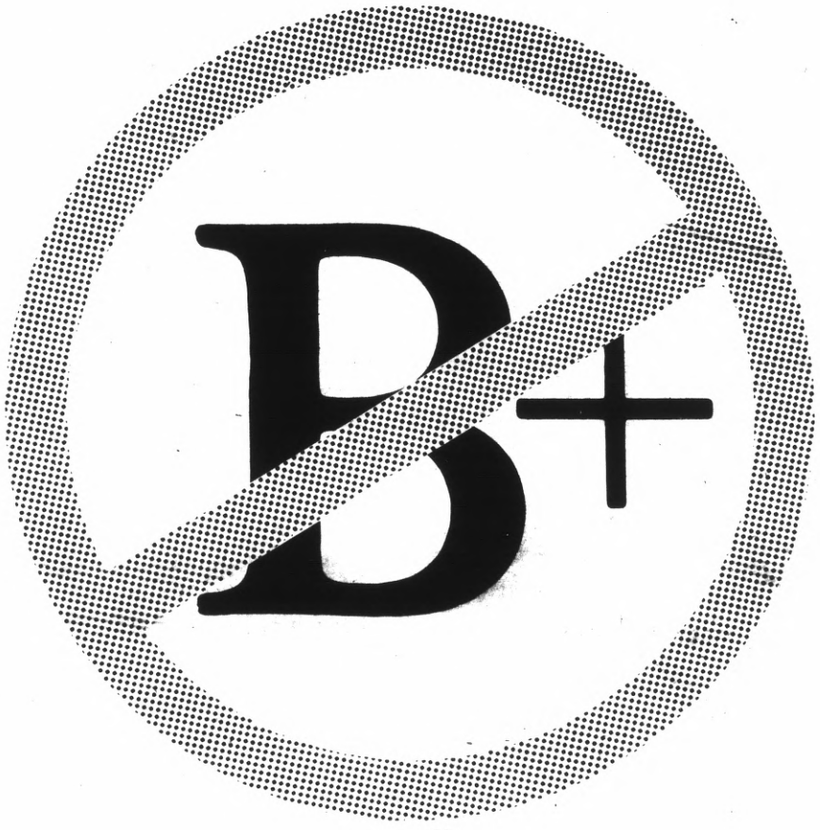
CITY ON A HILL

University of California, Santa Cruz—14 January, 1982—Volume 15, Issue 1



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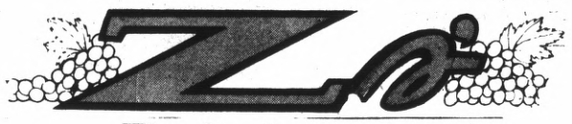

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Typesetters: Sunny Blackfeather, Becky Denison, Lois Nelson, Katie Stern, Sharan Street

Production: Theo Fels—Manager; Tierney Barron, Robin Boyarsky, Joan Lockhart, Peter Tripodi—Production and Graphic Artists; Marty Stevens—Advertising design; Malcolm Xerox, Angela Bocage—Layout design; Robin Boyarsky—Camera operator

Contributors: Marty Frank, Michael Kimmel, Stuart Leavenworth, Bruce Leshan Dana Priest, Michael Rotkin, Carter Young

Circulation: Richard von Busack—Manager; Chris Oaks—assistant

Advertising: Bruce Leshan—Manager; Liz Blozan—Account Representative

Job Shop: Lois Nelson, Katie Stern—Managers

Business: Sigrun Huber

Computer consultant—Deck Hazen

Editor-in-Chief—Sharan Street

cover:
MODE

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NEWS

THERE GOES THE SUN: In a move to restrict federal involvement in solar energy, the Reagan administration is closing four regional centers created to adapt new solar technology to commercial uses. The centers are funded by the Department of Energy, which has given them until mid-January to draft termination plans and begin firing employees. The four centers, located in Minneapolis, Boston, Atlanta, and Portland, have created designs for solar housing and computer programs to evaluate solar investments, written consumer information, and worked with state governments to spread information about solar energy. The funding reductions are a reflection of the administration's belief that the centers' activities should be handled by private business.

WHERE'S THE MONEY?: University of California faculty members must reveal potential personal profits from campus research paid for by private industry, the state Fair Political Practices Commission has ruled. The decision was prompted by a suit filed by the California Rural Legal Assistance League which asked for an end to the exemption of university employees from conflict of interest provisions of the 1970 Political Reform Act. The decision means that professors who propose research using money from a private company must disclose any financial ties to that company, including consultant fees, stock ownership, or membership on its board of directors. The action does not require disclosure of ties to companies that could benefit from research funded by state, federal, or other taxpayer money.

PLAYING A GAME: In a direct reverse of his campaign position, President Reagan announced last Thursday that registration would continue for a possible military draft. Reagan made his decision to continue registration after a presidential commission found that in the event of a national emergency registration would speed defense mobilization by six weeks. The president's decision also clears the way for the Justice Department to begin prosecuting the estimated one million young men who have failed to register for the draft. Critics of the president's decision say that he is sending signals to the Soviet Union about the crisis of Poland—much like President Carter's decision to resume registration as a show of American resolve after the Soviet invasion of Afghanistan. David Landau, counsel for the American Civil Liberties Union, said, "Millions of dollars will have to be spent in a vain attempt to enforce this law. President Reagan, like President Carter after Afghan, is using the lives of young people to play a game of military and foreign policy symbols."

ABOUT THE WEATHER: The United States shivered under the coldest winter in the history of the midwest. The killer frost had claimed the lives of 130 people by Wednesday afternoon. Hardest hit was Illinois, where sub-zero temperatures killed twenty people. Chicago was like a city of ice after three days of temperatures of 20 below with a wind chill factor of nearly 95 below. Milwaukee and Minneapolis both recorded the lowest temperatures in their history.

The snowstorms and cold weather struck the South on Monday, imperiling the citrus crop and paralyzing the state of Alabama, where more than a million people have gone without power for three days. The cold front hit the eastern seaboard early Wednesday and may have been responsible for the two tragedies in Washington, DC, that day. The weather shows no sign of improving.

BAD DAY TO TRAVEL: Washington, DC, was the scene of two major transit accidents Wednesday. In the afternoon, an Air Florida 737 crashed into a crowded traffic bridge across the Potomac shortly after takeoff. The plane sank through the ice, killing 74 of the 79 aboard. The reason for the crash won't be known until the tape recorder in the cockpit is recovered, but one unidentified air traffic official charged that the plane had not been properly de-iced before take-off. The heavy snowstorm may have also contributed to the accident. Later that day, a subway train crammed with government officials dismissed because of the snowstorm derailed, killing four and injuring 16.

THE BIG STORY THIS WEEK: The San Francisco 49ers managed to snatch victory out of the jaws of defeat Sunday with a touchdown during the last 51 seconds of the final game before the Super Bowl. The hard fought final game between the Dallas Cowboys and the 49ers ended with 49ers wide receiver Dwight Clark intercepting a pass. The 49ers will face the Cincinatti Bengals (who trounced the San Diego Chargers 27-7 earlier Sunday) in the XVI annual Super Bowl on January 24.

HEAR NO EVIL, SEE NO EVIL, SPEAK NO EVIL: "All legal methods" will be used by President Reagan against government officials to curb their contact with reporters. Reagan, upon advisement from National Security Advisor William Clark, laid out ground rules for conduct with the press on Tuesday. The president would require government employees to clear any interviews with the press through their superiors. After these interviews, they must prepare a report "recording the subjects discussed and all information provided to the media representatives." Reagan also plans to reduce the number of federal employees with access to documents which contain matters concerning national security. In a related story, the Associated Press said that Deputy Defense Secretary Frank Carlucci and several of his staff members had voluntarily undergone a lie detector test as part of a Pentagon investigation to discover who had leaked a report to the Washington *Post* which claimed that the Joint Chiefs of Staffs' estimate for the defense budget was some $750 million below the actual cost of the weaponry involved.

PLUTONIUM HEART: Dr. Horace White, a spokesperson for the Washington-based National Institute for Graduate Studies, claimed that by 1990, artificial hearts with their own nuclear power plants will be available to the public. White, who has been working on the problem of artificial hearts for nearly 15 years, was formerly employed by McDonnell-Douglas. ✓

The Provost and the Pigstye

by Mira Slott

Conflict has developed between Porter College Provost Phillip Nelson and the college's student newsletter, *Pigstye*, over what Nelson calls libelous statements in the November, 1981, issue.

According to *Pigstye*'s executive editor, John Amsterdam, Nelson has threatened legal action against some staff members unless formal retractions and "acceptable apologies" are printed by the beginning of this quarter in what Nelson termed the "slanderous rag." However, Bob Giges, academic preceptor at Porter College, says that Nelson has not threatened and is not considering legal action against any staff members of *Pigstye*.

Amsterdam says, though, that Nelson "is going to have to follow through with his threat because we're not going to do what he says." In fact, *Pigstye* plans to go on the offensive. Amsterdam added, "I intend to barrage [Nelson] with psychological games until he goes away."

The November issue of *Pigstye*, with a caricature of Nelson on the cover, included a lampoon attributing remarks to Nelson: "As part of the Porter College Commemoration festivities, rare minorities will be on show during the week of November 22. Included in the exhibition will be Blacks, Hispanics, and the highlight of the show, a rare Puerto Rican male from New York, on loan from Oakes. 'A Jew would have been added also,' said Nelson, 'but they all look the same to me.' "

Pigstye also printed incorrect statements about the UC Santa Cruz Chancellor and his family: "UC Santa Cruz Chancellor and noted Geneticist Robert Sinsheimer will be on campus to discuss the effects of various sexual positions on the children being conceived during the act. The Chancellor, a father of eight children—seven of them crippled at birth—will lead the round table discussions while his wife and oldest daughter will give demonstrations.

In response to both these printed paragraphs Nelson said, "What I cannot accept are crude defamation and outright misstatements of fact which are not only insulting in the extreme to those persons defamed, but clearly libelous." Nelson called it "the worst possible taste. It's revolting in the extreme that anyone would consider that to be humorous." He added that the only purpose for *Pigstye* was "self-gratification."

"What I cannot accept are crude defamation and outright misstatements of fact which are...clearly libelous."

In response to the charges of libel, Amsterdam has talked to attorneys and said the paper is not libelous. To be considered libel, according to Amsterdam, statements must be damaging to persons or their livelihood. That means, Amsterdam said, that the information must be taken seriously. According to staff members, nothing printed in *Pigstye* could be taken seriously by anyone familiar with its content.

Amsterdam feels *Pigstye* has already explained the inaccuracy of the quote attributed to Nelson. Even before the Provost issued his ultimatum, Amsterdam claims to have written the following which was printed in *Pigstye's* December issue: "The blurb about the College Commemoration was a piece of legitimate satire aimed at the obvious racial segregation problem at UCSC, and the almost complete absence of minorities at College V. The inclusion of Provost Nelson's name by the author was of solely comic intent and its inclusion in the published text was a regrettable mistake by the editors..."

Nelson does not consider this statement an "acceptable apology." Furthermore, no apology has been made to the chancellor. *Pigstye* won't apologize for the statement about the chancellor because, according to Amsterdam, "the blurb could only be viewed as damaging or slanderous by an extreme idiot."

Provost Nelson went to the Porter College Student Council seeking an ally in his campaign against *Pigstye*. According to Student Council Chairman Dan Wolf, Nelson wanted the Council "to act as his second voice in berating [*Pigstye* members] and convincing them to pay [sic] penance for their sins." Nelson did not receive Student Council support. Wolf, who believes Nelson's complaints are "trivial," said the Student Council will continue to allocate funds to *Pigstye*.

This is not the first time that Provost Nelson's standards have clashed with those of the students at Porter College. Soon after his arrival in July, Nelson ordered the destruction of an ivy-covered derelict car, only to find out the Model A had been a "sacred relic" at the college. The Provost also upset many students when he had a student art exhibit removed with a vacuum cleaner. Nelson claimed he mistook it for garbage.

Mark Ryan, a student at Porter College, held up signs of protest and threw paper money during the Porter College dedication ceremony. Nelson had organized the affair, which has been described by other students as "pompous," "pretentious," and "an extravagant waste of money."

Many students were offended when the Provost asked everyone to stand up and bow their heads for a non-denominational prayer at the Thanksgiving College Night dinner.

Back at the *Pigstye*, "head hog" Amsterdam reflected on the heightened level of anxiety, saying, "There's an axe over our heads." Added Art Editor Paul Tokmakian, "Nelson is exceeding his authority and chastising staff members."

Amsterdam is prepared to "write letters to every newspaper in the county" about the *Pigstye* situation, which he claims "will ruin Nelson." As far as Amsterdam is concerned, "It's a no-win situation for Nelson." If he attempts to sue the students," said Amsterdam, "there will be hell on campus." ✓

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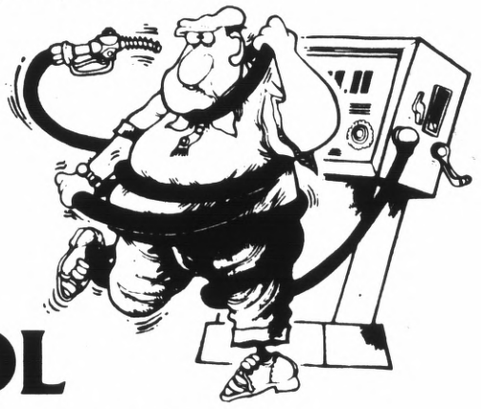

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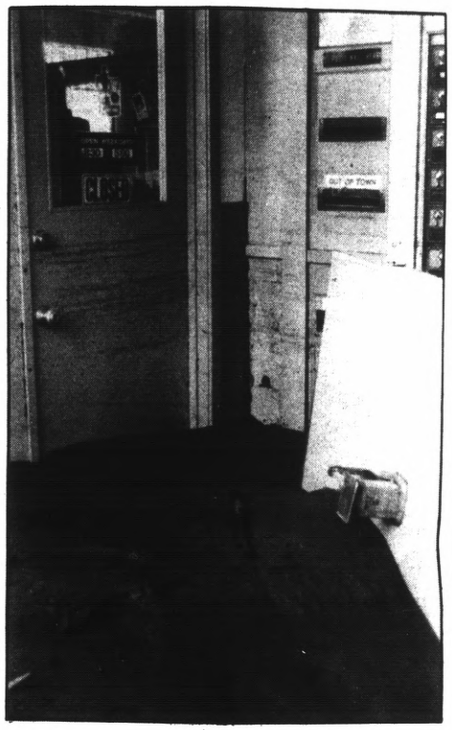
Thirteen Inches Later

by Mike Kay



Among the areas affected by the destructive force of the storm was the Soquel Creek neighborhood. Norma Jo Simons, owner of Heart of Soquel Trailer Park, described what happened in the scene to the left when logs dammed the Soquel Drive bridge: "The water came through and made this the creek." She was upset that her tenants, who were mostly elderly, had their low-cost housing swept away, but she was grateful that "nobody died in it."

Storm of the Century

by Chris Oaks

Northern California was hit last week by what one observer called the "once-in-100-years storm." At this time at least 36 people have been found dead in the wreckage of the storm, 22 of them here in Santa Cruz County.

In all of Northern California, state officials estimate that nearly 6,500 homes and 1,500 businesses were damaged or destroyed, with an estimated $300 million in damages.

Residents of Santa Cruz were without electrical power for two days, water use was limited to drinking and cooking, and some areas on the east side still await resumption of phone service.

Police and fire departments, PG&E, Cal Trans, and phone company crews, along with Army personnel, all worked long hours in the days following the storm, trying to bring some semblance of order back to the county. These groups were joined by an unknown number of volunteers who helped in rescue, relief, and clean-up efforts.

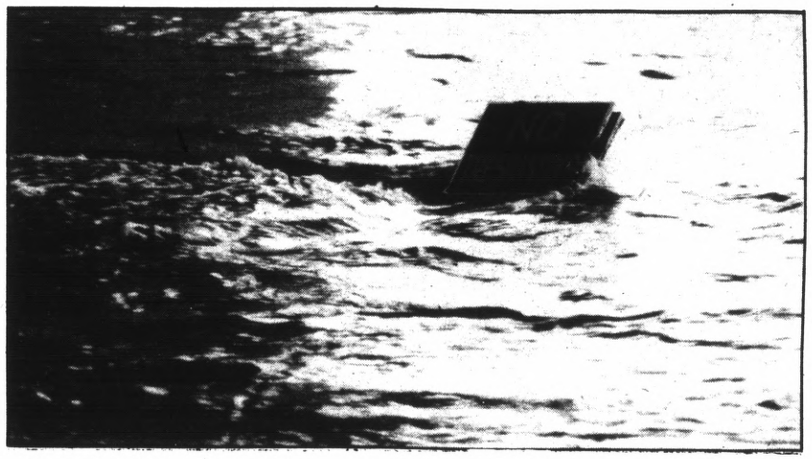
Five counties, including Santa Cruz, have been declared eligible for Federal Disaster Relief, which includes temporary shelter for those left homeless, low-interest loans for homeowners and businesses damaged or destroyed in the storm, and grants to meet other needs of storm victims.

The towns and communities north and east of Santa Cruz were especially hard hit, in some cases receiving nearly twice as much rainfall as Santa Cruz proper. Many parts of Felton, Brookdale, Ben Lomond, Boulder Creek, Lompico, Soquel, and Aptos were flooded out. Rivers and creeks overflowed or changed course, causing flooding, mudflows and landslides. The worst slide of all took place off of Love Creek Road in Ben Lomond, around 2 am Tuesday the 5th, when a huge section of the hill above the road broke loose, taking with it at least eight homes. Four bodies have been recovered from the area, three of them on Saturday before the rescue effort was called off because geologists feared that the unstable hillside could possibly slide again, burying rescue crews.

The storm dumped over eight inches of rain in 24 hours on Santa Cruz, topped by nearly 13 inches in Boulder Creek and 15 inches in Lompico. Some residents of Soquel, who were digging mud and cleaning up the downtown after floodwaters receded, said the waterline in the buildings fell just short of the level reached in the 1955 flood.

Longtime residents of the Santa Cruz mountain area, however, said they had never seen anything like this storm. One Felton resident said, "I've seen it rain that hard before, but never for so long. We've seen many a vicious storm up here, but nothing like this." Mudslides caused by large amounts of rain that fell and the duration of the storm closed many roads and left some people, especially in more remote areas, stranded for several days.

In the days following the storm, the usual crowd of "rubberneckers" were out to inspect the damages, hampering rescue and clean-up work. Worse, over 20 incidents of looting



The most extensive destruction occurred in the San Lorenzo Valley. Volunteers, such as those at the First Baptist Church of Boulder Creek pictured at the left, have been helpful to the grueling recovery process.

Collapsed bridges, inundated picnic grounds, and blocked trails have caused the closing of all Santa Cruz Mountain State Parks. According to rangers, it will probably take months to restore popular recreation areas such as Big Basin and Henry Cowell Redwood Parks. They are only beginning to assess the storm's damage and cannot tell when the parks will be open to the public.

have been reported, although there have been no arrests thus far. For these reasons, and to help conserve water, police have established a roadblock on southbound highway 17, preventing everyone except county residents and those with a legitimate need from entering Santa Cruz County.

A small community in Felton that borders the San Lorenzo River, near the main entrance to Henry Cowell Park, was typical of the areas hardest hit by the storm. After 10-12 hours of rain, the San Lorenzo, which by then was a torrent of water, trees, boulders, and mud, overflowed its banks. "Overflowed" is really too mild to describe the damage it caused. Houses a half mile from the river had a water line of eight to ten feet. Mud was anywhere from two feet thick to the tops of ceilings in some homes. Many residents hope to eventually move back into their homes and some were able to salvage some belongings. Others were less fortunate. At one home, with a deck overlooking the river,

The frequency of heavy rains so far this winter led many residents to believe at first that it was just another storm. As the rain continued to fall from Sunday evening on into Monday, however, people began to realize something out of the ordinary was taking place. In one incredible display of nonchalance in the face of nature's fury, the *Sentinel* quoted a Lompico resident as saying that four people who were in a hot tub early Tuesday morning were pushed by a mudslide into the front room of their house.

Aside from the grim statistics, there is another, more hopeful, side to the disastrous storm. Neighbors and strangers throughout the stricken areas worked together, trying to sort out the problems caused by the storm. A columnist for the San Francisco *Examiner* told of two motorists who were heading in opposite directions on a back road in the Bay area when their paths were blocked by a fallen tree. Unable to go around the tree, the drivers first exchanged names and addresses, a volunteer team dug for over an hour before discovering collapsed floors and walls which were supported only by the mud. At this point the owner told workers to "forget it, I'll just end up bulldozing the place anyway."

In the aftermath of the storm, some geologists blamed at least part of the loss of life and severe damage on residents and builders for their lack of foresight and knowledge in the development of those areas hardest hit. Houses built on hillsides and floodplains, roads that cut across the terrain destabilizing the land mass, and the failure until recently to take soil samples and make other geologic analyses of building sites were all cited as at least partially responsible for the damage.

While these observations are undoubtedly valid in many cases, this storm was so extraordinary that even houses and areas that have safely weathered other large storms and earthquakes were damaged this time.

then car keys, and after turning the cars around proceeded toward their respective destinations.

Perhaps the most striking aspect of the storm was the way in which victims so quickly rearranged personal priorities and perspectives. Residents of Santa Cruz, who endured power outages, water shortages, and phone breakdowns, were thankful that, compared to others, they had suffered so little. People living in the worst-hit areas of Santa Cruz County, who lost their homes or had them damaged, felt lucky to have escaped with their lives.

Though months of clean-up and repairs remain, the major concern now is that future rain storms will bring more mudflows and landslides. January, February, and March are the months when this area normally receives most of its rainfall, leading geologists to predict more landshifts, even if the area receives only normal rainfall from now on. ✓

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Students, Go Home

The Lost Week

by August West

Despite its location in the m;iddle of a disaster are, UCSC escaped the flooding and slides that wreaked havoc in the surrounding community. It did not, however, completely escape the recent storm's effects. Power blackouts, communications failures, and a water shortage that still remains in the critical stages have all contributed to the disruption of normal campus activities. The opening of classes was delayed a week and some campus services had to operate on a 24 hour basis. Although classes have started, the campus community will continue to be affected in the weeks ahead.

When the storm damaged a major transmission line from the Loch Lomond Reservoir and flooded a San Lorenzo River pumping station, it removed two of Santa Cruz's primary water sources. Realizing a water shortage was imminent, the city of Santa Cruz asked all its customers, including the university, to conserve water in any way possible. To limit the university's use of water, university officials asked students to leave the Santa Cruz area if possible. The university declared a state of "suspended operations," closing buildings and turning off unneeded water mains. Even with the university returning to normal operations, strict water conservation measures are still being enforced. Food services are using disposable utensils, and hot showers, laundry, and experiments using water have all been prohibited. The university has been allotted only one-half of last January's 400,00 gallon a day consumption, but as water reserves build, the university will be able to lift the restrictions.

Emergency generators went into action when the power went out, and so did the campus police and the fire, facilities, and communications crews. Police evacuated buildings and posted 24 hour guards, but, except for a lot of overtime work, they had few problem coping with the crisis. Fire and facilities crews had a tougher time. Campus Facilities was responsible for operating the emergency generators which provided exit lighting, operated fuel and water pumps, and, later in the crisis, heated Crown and Merrill colleges. They also passed out blankets to chilly students and fixed leaks and a flooded Applied Sciences basement.

The Campus Fire Department was worried about the lack of water for fighting fires,

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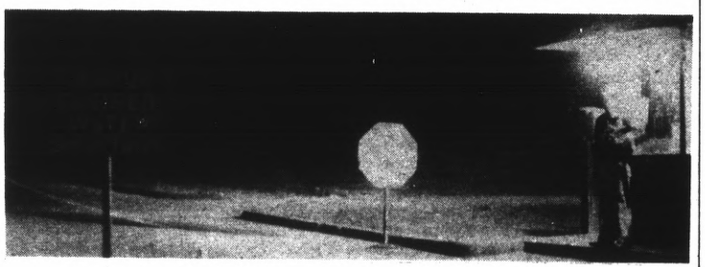
and in a stroke of ingenuity solved their problems by laying hoses from some storage tanks behind the university to the fire station, ensuring an adequate supply. Fire crews were also busy handling a variety of calls ranging from malicious false alarms to fires started by forgotten candles. They also responded to a call dealing with the toxic effects of an indoor barbecue, but no serious injuries were reported.

Perhaps the most harried department on campus was communications. When phone services went out the communications staff immediately set up emergency radio systems. Even after phone service was restored



workers had their hands full. A small crew of four to six people worked 14 to 18 hours a day at a situation desk which operated around the clock until Monday, January 11, making calls to students and staff to inform them of the university's condition, and establishing lines of communication with the local community. Operators received hundreds of requests for flood and rescue information and many queries from worried parents. During one 12 hour period a total of 3200 calls were handled.

The future problems of the university's extended vacation are still being worked out. A revised academic calendar using Saturday make-up days is available at Central Services. University lawyers are looking into questions of refunds to dorm residents for the lost week. Total loss to the university has not been determined, but most of the added financial stress will come from overtime pay.

Students responded to the storm's sudden imposition in different ways. Many experienced a sense of frustration at being cut off from information about friends and the storm's damage; all tried to figure out what to do. Student residents of Soquel and the San Lorenzo Valley began the long task of digging out from the storm. Volunteers from the campus assisted the Red Cross and other relief organizations with digging, administrative work, and delivery of supplies to disaster victims. Other students caught up on reading, went to work, or organized impromptu parties. But aside from financial and scheduling problems, most students didn't seem to mind the extra week away from the books. ✓

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Negative reaction to affirmative action

by Rita Zeidner

The Reagan administration made its most definitive statement against affirmative action in education Friday, when it abolished an 11-year-old policy that denied tax-exempt status to private institutions that discriminate against Blacks. Four days later, i response to strong protest from civil rights groups, as well as from the top Blacks i the administration, the President called the policy change a mistake and announced that he would seek to enact legislation that would deny tax-exempt status to private schools that discriminate.

Friday's decision, announced by the Treasury Department and filed by the Justice Department, would have severely weakened Title VI of the Civil Rights Act of 1964, one of the most influential civil rights regulations, which bars race discrimination in any federally assisted program. The statement promised tax-exempt status to Bob Jones University in Greensville, South Carolina, and to Goldsboro Christian School in Goldsboro, North Carolina. Both schools admit to racially discriminatory policies. The decision ended Bob Jones University's seven-year battle with the courts, overturning a 1975 ruling by the US Court of Appeals for the fourth Circuit, which denied the school funding privileges (in the form of veteran's benefits) because of its discriminatory racial policies.

Deputy Treasury Secretary R.T. McNamar said in a statement on Friday that the decision was made as "an attempt to protect the independence of all private tax-exempt organizations." President Reagan, however, admitting to a "misunderstanding of the purpose of the decision," said in a statement issued after a Cabinet meeting Tuesday, that he remains "unalterably opposed to racial discrimination in any form," and promised to work with Congress to correct the administration's mistake. Until new legislation is passed, however, private schools will not be denied tax-exempt statussolely because they discriminate.

Shocked by the alleged misunderstanding which allowed last week's policy decision to be approved, civil rights groups, including women's and handicapped organizations, who rely on federal pressures to curb discrimination, fear what future "miscalculations" may hold i store for them. Title IX of the Education Amendments of 1972, the single most important regulation protecting women in education, has been under attack by Congress, the Department of Education, and the Justice Department since last June. Modeled closely after Title VI, many women's rights activists fear that it may next be a target of the Treasury Department. ✓

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Competition or cooperation?

by Lisa Schultz

In many ways, the UCSC Academic Senate's recent approval of the letter grade option in upper-division courses was an attempt by its members to wash their hands of an issue which had been plaguing them for several years. Perhaps they succumbed to pressure from administrators who felt the option was essential to attract new students to the University, or perhaps they merely tired of the debate between those who believe the NES is essential to UCSC's academic integrity. Whatever their reasons, the effect of the Senate's decision was to pass the issue to UCSC students, who must now decide individually whether to opt for UCSC's classrooms and the student's opportunities for graduate school or employment.

Although the option has been tried in the Natural Sciences, there is no concrete evidence about its effect—only a small percentage of students opted for grades and performance in natural science classes is often more quantifiable. So all that students have to base their decision upon are the predictions of those who have had experience with grades.

"The grade option will undermine the NES. Instructors will write an evaluation to correspond to the grade."

Economics Professor Alan Richards has long been a proponent of the grade option at UCSC. He foresees no change in the classroom environment, predicting only that "Students may become a little more grade-grubbing."

Kiki Baxter and Bev Crair, transfer students at UCSC, both blame letter grades for competition and lack of cooperation among students at their previous schools. Baxter, who transferred from UC San Diego, says, "I found that the difference [between UCSC and UCSD] is in the competition level between students—with grades it's cut-throat; without grades it's helpful. I don't find as much cheating [at UCSC]." Baxter adds that, in her experience, the NES is more conducive to learning. "In an evaluation situation, you set up goals. The learning stays with you a lot longer than when you cram for an exam."

Crair, who transferred last year from UC Berkeley, also credits the NES with replacing competition among students with cooperation. From her point of view, competition is an unavoidable result of the letter grading system. Says Crair, "By the very definition of grades, a grade is not an objective thing. You are being graded against the others in the class." In addition, Crair adds that the politics of tenure guarantee that "somebody has to fail." "If a professor were to give all A's, his or her colleagues would look at him or her and say that the class was too easy."

As a literature graduate student, Pat McGee sees the roles of both instructor and student in the evaluation process. He believes that the NES is better than the letter grading system. "When you write an evaluation," says McGee, "it is impossible to fall into a pattern of standardization. You have to consider the student as a whole." McGee, who has been observing the changes at UCSC in his three years here, sees the new policy as the death of the NES. Although those who choose to opt for grades will still receive evaluations, the evaluations will become meaningless. McGee predicts that "The grade option will undermine the NES. Instructors will write an evaluation to correspond to the grade." He says that, because of the recent policy change, "the Narrative Evaluation System doesn't make sense anymore."

Altogether, it is likely that, if a substantial number of students opt for the letter grade, the new policy will mean changes in the academic atmosphere of the campus. Students who opt for letter grades will be participating in an experiment—an experiment to determine whether or not the allegations made against the letter grading system are true.

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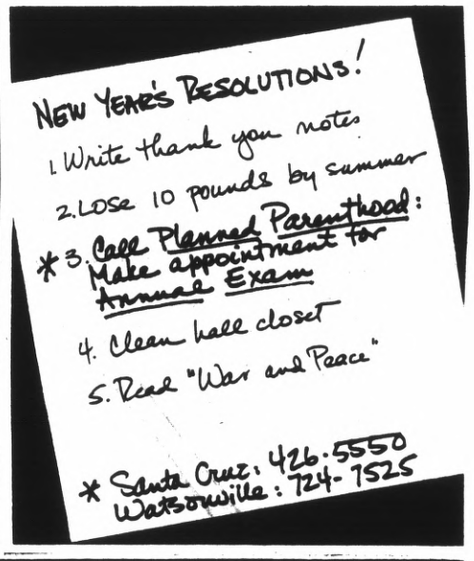
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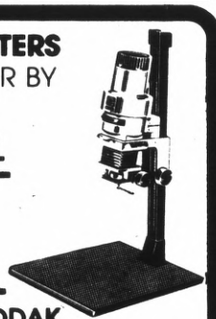

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In need of funds

UCSC Farm Looks for Greener Pastures

by Charlotte Korey

Even Eden had its problems. And the Garden of UCSC has its "snake," too: university money sources are becoming increasingly reluctant to fund the Farm and Garden Project.

Underlying the funding discussion is an even broader issue confronting the campus: what are the distinctions between recreation, innovation, and education at UC Santa Cruz?

"The farm and garden project had not made significant educational and research contributions in the past," said Chancellor Robert Sinsheimer. "We are trying to develop some way that it can make contributions. If it isn't tied in, then it becomes recreation.

Sinsheimer sat across from a window that viewed the misty redwoods near McHenry Library. Papers strewed his desk, papers, he said, that were "nearly all requests for money."

photo by Liz Blozan

In early years, the farm and garden project was funded by reg fees as a recreational activity of students. Over the years, progressively fewer students have been participating. The reg fee committee must decide how much benefit students are getting from the project; they have become increasingly reluctant to fund it at all. As a result, the administration has been picking up the cost more and more.

"What we are dealing with here is a field with an ideological and an emotional bias, that of small-scale and biologically sound agriculture. But the economics must also be considered.

"Past chancellors regarded the farm and garden project as consonant with student attitudes of the time. Now it is a caretaker role. To be honest—when I came here, it was an outdated relic. To maintain it, it must be tied in with the educational and research programs of the university...Then the university can provide funds for it. It does not make sense just to support it.

"And personally," Sinsheimer added, "I hope that it can be tied in."

One person in a position to make "educational and research" contributions using the farm and garden is Professor Stephen Gliessman, hired to the Environmental Studies Board in late 1980. With a PhD in Plant Ecology from UCSB, Gliessman has studied agroecosystems in Mexico and Central America.

"The focus of the farm and garden project," said Gliessman, "is to be a viable, ecologically sound, small-scale agricultural and horticultural system, producing not just food, but landscape and ornamentation, too."

Gliessman believes the university is reluctant to fund the farm and garden project "mostly because of budget cuts. Rising costs. Now there is a redefinition of goals on this campus: 'Where are we supposed to be concentrating funds?' People are afraid to embark on new programs."

But although the farm and garden aren't new they must continue justifying themselves as educational contributors—"for the same reason that organic farming has not taken hold in agriculture," said Gliessman. "It's neat, but people don't think that it is viable." Gliessman, however, does consider organic farming to be valuable—"I wouldn't be doing what I'm doing if I didn't."

"It is hard to put a dollar value on this place. How can you put a dollar value on an aesthetic product?"

"The key question is: What is the role of the university in this? What should it be?" said Orin Martin, the manager of the Merrill garden. "There are benefits that accrue to the university by the project being here, and the university has a responsibility to those benefits." However, he does admit that the project is "an anomaly, a working demonstration of techniques appropriate to non-prime agricultural land. Our techniques are more labor-intensive than energy-intensive. We counterpoint the UC Davis approach to agriculture. It could be difficult to see the value of our techniques within the university."

However, Martin points out that "spending time here [at the garden] has a definite effect on how one views oneself and the world. It is hard to put a dollar value on this place. Say a person goes through and is uplifted. How can you put a dollar value on an aesthetic product?"

And the "aesthetic" can also be educational. "See that passion flower hedge over there? It hides an electricity sub-station for the university. Classes come here to study the ecology of that hedge, its pollination patterns."

No chemical pesticides—"spraying"—nor synthetic fertilizers are used in the farm and garden project. Farm manager Jim Nelson is optimistic about the "broad-scale" need for the kind of information that the project's "organic farming" can provide. This could lead to outside funding for the UCSC Farm.

"Although there is support on a broad scale for our work here, no funds are forthcoming yet from our supporters," Nelson said. "Farmers need information. So they ask the State Assembly to give them information. California is a state that grows specialty crops, so the need for and the value of the information is increasing."

Nelson has managed the farm for five years now, since his graduation from UCSC and its farm apprenticeship program. He points out the farm's difficulties in obtaining revenue.

"The farm is for the servicing of a specific population's research and educational needs," Nelson said, as he tapped his mud-caked boot on the Farm Center's wood floor. "State funding may be more appropriate for the farm than reg fees. The problem with outside funds is that outside monies like to see increasing university contributions.... They [reg fee committee-members] think that the project is getting money from outside sources, so therefore it doesn't need any reg fee money."

The funding merry-go-round does not stop there.

The office of John Marcum, Academic Vice-Chancellor, coordinates proposals for and allocations of university "academic" funds. Marcum's assistant, Ted Campbell, says that the farm and garden project should be university affiliated because "it is research-based, demonstration-based, and instructional." This, in Campbell's opinion, is what the university is meant to be.

However, the project does not presently have a claim to academic funds and there are no plans to give it academic stature. Campbell says, "the Farm might receive short-term funding now. But no 'Instructional and Research' money at this time."

In Campbell's opinion, the future of the project depends on whether additional funding come through and the possibility of outside interest from the State Resources Agency, for example.

"In these times of belt-tightening, there is no way to commit long-term, large amounts of funding for the project," Campbell said.

Asked why the project has had to keep justifying its "educational and research" contributions over the years, Campbell explained, after a pause, "It's connection to the campus is not self-evident...It's physically remote, where it 'tends its own garden'...it's jus not visible."

Visible or not, the UCSC Farm and Garden Project has been around for 14 years, without ever having any "permanent," long-term funding. A hybrid of personal commitments and financial uncertainty, the farm and garden project may be its own hardiest perennial. ✓

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Like all interdisciplinary programs, Native American Studies was left hanging after the 1979 campuswide reorganization, which redesigned the colleges' curricula

Administrative shuffle caused
The Paper Chase

by Paul McGarry

In April 1981, 25 members of the Third World and Native American Student (TWANAS) Support Coalition held a hunger strike on the UCSC campus, protesting the administration's long history of insensitivity toward students' academic concerns and needs. Owing to the serious nature of this event, the university administration made an official commitment to students, promising to create new, ladder-track teaching positions in Asian/Pacific and Native American studies and to increase its support of the Third World Teaching Resource Center.

In the future, however, recent system-wide budget cuts could possibly threaten the TWANAS agreement by raising questions of funding for additional faculty positions, especially in Humanities and Social Sciences.

Recognizing the important, steadfast efforts of the TWANAS Support Group during last year's hunger strike, this report will be the first of two articles outlining the specific events involved in the history of the TWANAS struggles.

Last year, 25 students forced the administration to allocate funds for ethnic studies, but because of budget reductions, the future of Native American Studies remains uncertain.

Native American Studies courses are still being taught at UC Santa Cruz. But despite a long and dramatic history of student protests, the outlook for a permanent Native American Studies board or committee remains uncertain.

The issue of maintaining and strengthening Native American Studies (NAS) is only one part of a larger attempt to establish fixed courses and faculty positions in all Third World-related areas of study. Students at UC Santa Cruz have been working for the implementation of Third World and Native American courses and programs since 1969.

The history of current NAS course offerings is particularly significant because it reveals the tragedy of the university's bureaucratic complexity. Moreover, the neglectful manner in which the administration has handled NAS and treated the sole NAS faculty member, Ed Castillo, reveals disregard for certain student needs.

The current NAS courses at UCSC were started over three years ago at Kresge College. At that time, the administrative structure of the university was different than it is today. Each of the eight colleges within the university hired its own faculty and designed a curriculum of courses based on its own academic emphasis. Prior to the campuswide reorganization in 1979, the separate divisions of Humanities, Natural, and Social Sciences were not in effect.

In 1977, May Diaz (currently a professor of anthropology at UCSC) was the provost at Kresge College. Under her leadership, some concerned Kresge faculty, staff, and students worked together on creating ethnic studies courses. Gradually, they developed a core course on ethnic studies that was co-taught by Carol Proudfoot, Cliff Poodrey, Carolyn Clark, and Maria Eugenia Matute-Bianchi.

In time, however, an assessment of student interests and concerns revealed a particular need for a faculty member to teach Native American history and to advise and recruit Native American students. As a result, May Diaz and the Kresge faculty began to seek the advice and support of Oakes College in their search for an expert in Native American history who could also perform the administrative tasks of advising and recruiting.

In 1978, Ed Castillo was hired for the position. Upon his hiring, he was informed that the position was "a one-year academic appointment with possible renewal for a second and third year contingent upon successful performance of responsibilities." These responsibilities included "advising, curriculum planning, and acting as a resource person for the campus community" as well as recruiting new Native American students to UCSC. At the outset, Castillo was assured that his teaching load would be adjusted to take his administrative responsibilities into account.

By the end of the 1978-79 academic year, Castillo had developed a curriculum of courses that dealt not only with the history but also the religion and philosophy of Native American peoples. Hence, the courses he taught were given the new title of Native American Studies (NAS).

Upon his reappointment for a second year, Castillo was asked to write a budget proposal for his administrative duties. Amidst the bureaucratic confusion of the campuswide reorganization, he submitted that proposal.

At the same time, significant administrative changes were taking place in certain high level positions within the university. At Kresge, Helene Moglen replaced May Diaz as the college provost. Because of the change in the academic structure of the university, Moglen had also been named Dean of the Division of the Arts and Humanities.

In addition, John Marcum replaced Eugene Cota-Robles as Academic Vice Chancellor and a new director was appointed to the Educational Opportunity Program (EOP).

Due to these key changes in administrative personnel and the general bureaucratic turbulence of reorganization, Ed Castillo's budget proposal for NAS was overlooked. As a result, Castillo had to work six months of the 1979-8 academic year without official approval of the NAS budget.

According to one source in the administration, the delay over the approval of Castillo's budget was due to confusion between the administration and EOP over Castillo's responsibilities as Native American Student recruiter. Neither the administration nor EOP was quick to allocate the funds to support Castillo's recruitment duties.

In the meantime, the NAS courses were administrated through the Committee on American Studies within the Humanities Division. According to Castillo, Dean Moglen allowed him to use Humanities funds until his budget had been approved by the Vice Chancellor's office. Dean Moglen stated that "the division administered the funds for the program."

According to an administrative source in Humanities, however, "there was a lot of confusion about Ed spending money he did not have."

Castillo was only trying to fulfill his administrative responsibilities as recruiter of Native American students. Because his budget proposal was not officially approved on time, he was left to do his assigned job without the necessary financial support.

In a recent interview, Castillo described the unpleasant situation that developed: "Vice Chancellor Marcum's office dragged its feet with the NAS budget and as the money was spent the Dean [Moglen] became more upset. EOP was upset, the Dean was angry, everyone was dissatisfied, and of course, I got the blame for it. I got blamed because I couldn't do the job of four or five persons at once."

Finally, the budget delay was solved and the money to support Castillo's recruitment duties came from EOP. At the end of the year, Castillo recommended that the recruitment of Native American students be handled through EOP and suggested the hiring of a full-time Indian recruiter.

As a result, Castillo became a full-time lecturer for the 1980-81 academic year. Although his "temporary" three-year contingent status was unchanged, he continued his efforts to broaden the scope of the NAS curriculum he had devised.

In February 1981, he submitted a request for an administrative review and approval of a new course on Research Methodology in Native American Studies. Dean Moglen would not accept the proposal nor several rewrites. Moglen stated that she asked for clarification of the proposal because it involved a good deal of travel, and that Castillo was ultimately permitted to do tutorials on the subject to fill out his program.

On February 13, 1981, Castillo received a letter from the Dean informing Castillo that the administration had decided "to pull back all available funds...allocated to various ethnic studies courses." Further, she wrote: "As soon as a determination is made concerning the number and nature of Native American Studies courses to be offered in the future, you [Castillo] will certainly be invited to apply for whatever position is available."

In this manner, Dean Moglen was informing Ed Castillo of his dismissal. The next article, the second in this two-part series, will discuss the controversy that developed over this administrative decision and other related events which ultimately led to the hunger strike by 25 UCSC students.

UCSC COMMITTE ON ARTS AND LECTURES

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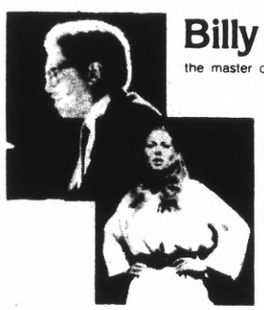

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Pawn shop brothers

Raders of the Hock Shop

by Patrick Burnson

Mention the words "pawn shop" and most people conjure up an image of a near-sighted old man stingily dispensing small change for some priceless family heirloom. It's a business synonymous with failed marriages, lost jobs, and three week benders—one that thrives on human misery. For Santa Cruz pawnbrokers Bob and Tom Rader, this stereotype is one they've learned to live with.

"Last week a man came in here trying to pawn a rock he had found on the sidewalk," says Bob. "Another time, a street person who claimed to be Jesus Christ pulled down one of our swords and rushed outside with it. The police had to use Mace to restrain him.

"People are more violent now," he says.

"TV and movies are more to blame for this idea than anything else," says Tom Rader. "How often have you watched a scene where a pawnbroker will buy a watch and immediately go and hang it in the window? That can't happen here because California law prevents it; all items must be kept in storage for nine months before they can be sold."

The two brothers have owned and operated Rader's Jewelry and Loan Company for 22 years now, the only store of its kind in the county. Having spent all that time on Pacific Avenue, they've watched the downtown area go through several transformations leading to what some regard as our most bizarre boulevard of commerce: "The Mall." Certainly no business here has a stranger facade than this one. Behind Rader's storefront windows hang the flotsam of disposable culture—religious medallions, rare coins, countless tourist mementos—and many of the people who pass through its doors regard the place as a sort of pop museum.

Inside, the two men behind the counter are always moving, and although it appears impossible to steal anything (nearly every piece of merchandise is kept beneath glass or fastened to the wall) they eye each customer warily. Bob Rader, the older of the two, is mustachioed, gregarious. His brother, Tom, is more reserved. But they both share a certain disillusionment that comes from dealing with the desperate and the transient.

"Years ago if there was a disagreement, we could settle it somehow. Now we get threatened with bodily harm and law suits."

Bob is proud of the fact that they've only had to go to civil court three times in all their years of business, but he says customers are less willing these days to take responsibility for the transactions. Guitars and diamonds are the two most commonly pawned property. Rader's won't accept anything that is not small or of enduring quality, but they have managed to acquire some peculiar artifacts in the past—a samurai suit of battle armor, a xylophone, and a set of bagpipes are just a few of the memorable items.

When a tall bearded man walks up and lays his Gibson electric guitar on the counter, Bob offers him ten dollars.

"I got 50 for it when I hocked it in LA," he says.

"Well, that's good. But this isn't LA," Bob replies. "There's money down there—more people with jobs. If you'd come up with some of that LA money and spend it here we might be able to operate like that."

The man shrugs resignedly and accepts the deal. Bob gives him the money and the pawn ticket before taking the guitar and stacking it in the back alongside a multitude of other instruments.

Little has changed in the way pawn shops operate over the past two decades, even the

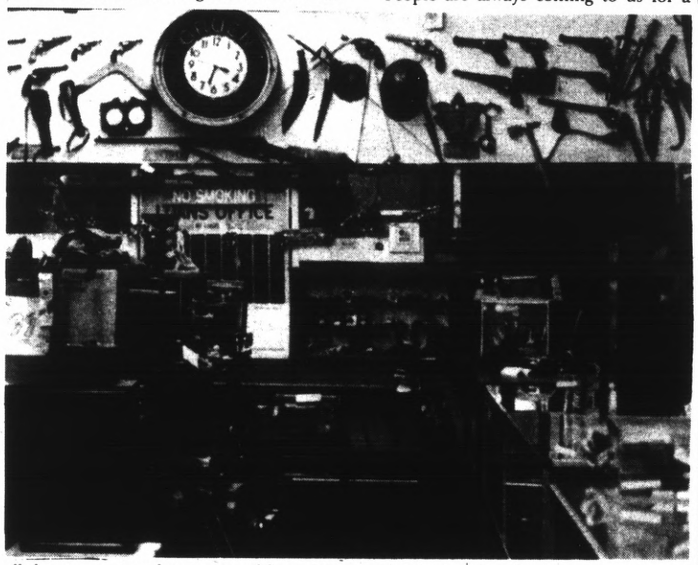
photo by Patrick Burnson

The semi-automatic Thompson machine gun replicas, after all, really look like the genuine article.

interest rate (200 percent) has remained static. State law requires that you have a valid California driver's license in order to take out a pawn loan and that you repay the entire amount before your property can be claimed.

Unlike big city shops, however, Rader's has to be more selective and loan out less money to avoid being stuck with more stock than they can move. The owners insist that they are princially a discount jewelry store and that they would rather not accept as many pawned items as they do. But because times are hard now, loan requests are on the rise. So are gun sales.

"We're the only store around that sells used guns," says Bob Rader. They're always a popular product, especially when people are scared. Sales were highest when we had



all those mass murderers around here. We sell to all different types of people—housewives, businessmen, hunters—and those who feel they have to defend themselves."

Beneath the rifle rack hangs a sign reading, "We do not have switch blades or machine guns. Don't ask!!" And then under that in smaller script, "...stupid questions." To buy a rifle you need only have identification and enough cash. There's a 15-day waiting period before you can pick up a handgun, though. But despite all the signs and warnings, they are constantly badgered with the same indiscreet queries.

What the owners may choose to ignore however, is that with all their "militaria" and other war souvenirs, there is a strong sense that other exotic merchandise—even contraband—might be available. [The semi-automatic Thompson machine gun replicas, after all, really look like the genuine article.] And as a knife store that carries over 300 models, a good many of them look too menacing to be used for hunting exclusively. [To the uncritical eye, Rader's might seem like a clearing house for *Soldier of Fortune* magazine.]

The Raders seem distressed also about the public's misconception of their pawn shop as being little more than a fence for stolen goods. They complain that even neighbors and acquaintances will sometimes come down after a burglary to peruse their store. As they are saying this, a young woman approaches and tells Tom and Bob that the police sent her down there to check for some jewelry that was taken by a house-guest.

"The police shouldn't have said that," Bob tells her. "It was probably some young clerk too lazy to write up a report."

Tom advises her to check the flea market. "You'll have to either take out more insurance from now on or choose better friends," he says.

The hard, defensive attitude the brothers project now is one clearly learned by experience. Like the lawyer or the bondsman, pawnbrokers must suspect nearly everyone eeking their help.

"People are always coming to us for a special deal or handout," says Tom. "We can't afford to haggle with customers over the amount of a loan. But we're still willing to negotiate on a sale."

Approximately 300 people drift in and out of Rader's daily but most of the real business is done with regulars—many of whom are living on low or fixed incomes. For them, the pawn ticket is as much a part of their lifestyle as the food stamp. Unfortunately, a good deal of what they come to trade is relatively worthless.

Because they sell for cash, not credit, Rader's is able to move more jewelry than other stores in town. And while acknowledging that his used merchandise is probably worth more than most jewelry made today, Bob Rader says he doesn't like to watch people part so easily with property that should have some sentimental value.

"We get some university kids in here that will pawn a ring or a bracelet that was given to them by their parents just so they could go out to a concert that night. I can't understand that."

Perhaps if in future years pawn shops are still with us, movies will be made including the frivolous students among its many denizens. But for the time being, Rader's and stores like them will have to endure the stereotype and be ready to accommodate all the stock characters in this depression game.

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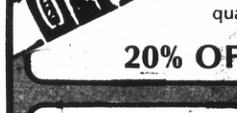

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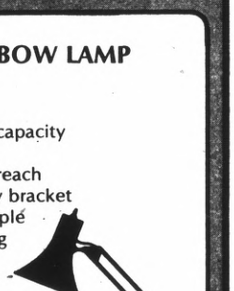

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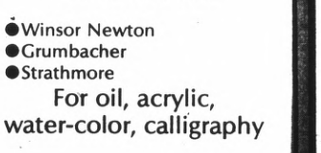

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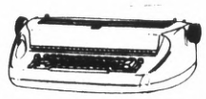

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CAMPUS CLIPS

What a way to begin school again—without any! Actually, many students were disappointed by the need to cancel classes, especially those who lived on campus, because without classes, textbooks, stereos, or ways off campus there was little to do, and those who could soon departed for the homes of family or friends until the situation improved. Most frustrating of all was the effort to gain accurate information during the blackout; students with battery-powered radios became very popular.

Those students who lived off-campus, though, all too often knew exactly what was going on. "My area has been evacuated," was a frequent comment. Some students attempting to go home on Monday evening were stranded on campus for a time because no one knew that the buses had stopped running. Hitchhiking was the cold, unpromising alternative; by 6 pm last Monday most of the people who had to leave campus had gone, and few were going downtown for the fun of it.

Despite limited water and other restrictions, the few students (less than 400) who remained on campus after Wednesday, January 7, were in better shape than many other residents of the county, and some contributed their efforts to the clean-up crews. However, volunteers are still needed, for the next few weeks, if not months, and all who are willing and able to help should call one of these three organizations: the Campus Ministry office, 426-6242; the Volunteer Coordinator Office in Soquel, 476-8000; or the Santa Cruz Volunteer Office, 425-2063.

■ □ ■ □

Campus life this quarter will continue to be somewhat disrupted by the recent storm. Not only must water still be conserved, but also the six "lost" days of classes must be made up because California state law requires 49 academic days in the quarter. However, this will not be at the expense of spring break; instead, three Saturdays (January 23, February 6, and February 20) and Presidents' Day (remember when it was two separate days? This year it's none), February 15, will have classes on them. Finals week has been totally re-arranged, with March 15 and 16 class days and finals from Tuesday evening through Saturday, March 20.

Certain deadlines have also been changed. Course Enrollment Forms must now be filed by Thursday, January 21, and housing payments are due by Monday, January 18. Most of the other deadlines, especially those for financial aid, have remained the same. A complete schedule, which has the new finals week arrangement and tells which "make-up" days equal which "lost" days, should be in Central Services or the college offices. Try at these places if you do not receive one in your college box.

■ □ ■ □

Students will be asked to vote on increasing the transit systems fee up to $16 per quarter, effective Fall, 1982, from the present $8 because of the recent doubling in Santa Cruz Metropolitan Transit District (SCMTD) fares. For the first time at UCSC, the election will be conducted by mail. Ballots will be sent to students' local addresses as provided to the registrar around February 12 and will be due between February 15 and 19. At least 25 percent of the student population must vote, two-thirds approving the proposal, before it can be ratified.

The present transit systems fee, which is included in registration fees, allows UCSC students to ride any SCMTD bus simply by showing their student identification cards. Over the past four years, UCSC students have taken an average of over 4800 rides a weekday on SCMTD buses, representing 18 percent of SCMTD's total ridership. If the fee increase is not approved by the students, the present transit fee will be discontinued, causing students to have to pay the regular 50 cent fare or purchase monthly passes.

However, no change will take place in either bus service or fees until fall, 1982. Until then, the fare increase will be covered by surplus funds already in UCSC's transit systems account.

■ □ ■ □

The latest word from our glorious state capitol is that Governor Jerry Brown has proposed a 2.5 percent cut in UC's 1982-83 budget and a $100 student fee increase. That's the bad news. The good news is that originally he was going to ask for a $300 increase in student fees and a cut of 5 percent in the UC budget.

■ □ ■ □

And, by the way, welcome back to school. I hope your holidays were nice.

—Shari Lynn Anderson

IN MEMORIAM

Flags flew at half-mast on the UCSC campus last January 13 for Lester E. Rumrill, Jr., a UCSC Extension Wilderness Studies teacher, and Vonne Renee Blount, a UCSC graduate and former UCSC Extension teacher, who were killed last week when the Love Creek mudslide destroyed Rumrill's home in Ben Lomond. Rumrill was 47, Blount 32.

Rumrill once wrote that: "Wilderness is a profound teacher. It moves a student to consider the grandeur of the cosmos, to ponder theories, and to search for synthesis and meaning." So that students could explore this relationship of man and nature, Rumrill, also a noted photographer, would lead his classes on lengthy excursions into the mountains of British Columbia, Hawaii, and the western states. He founded UCSC Extension's Sierra Institute and photography program.

Blount had worked for several years in the Wilderness Studies department of the UCSC Extension, originally as a program assistant for Rumrill. Later she organized and led her own Wilderness Studies programs, including an Extension class called "Canyons of the Ancients." A dedicated naturalist, Blount was working towards a masters degree in environmental studies at San Jose Statre University at the time of her death.

The contributions of these two people to the Wilderness Studies department of the UCSC Extension can never be duplicated. Their passing is greatly mourned.

Rumrill is survived by his former wife, Helen Burrows; his two sons, Steven and Randy Rumrill; his daughter Stephanie McBrayer; and others. Survivors of Blount include her mother, Clarissa Blount, and a sister, Julie Goodrich. ✓

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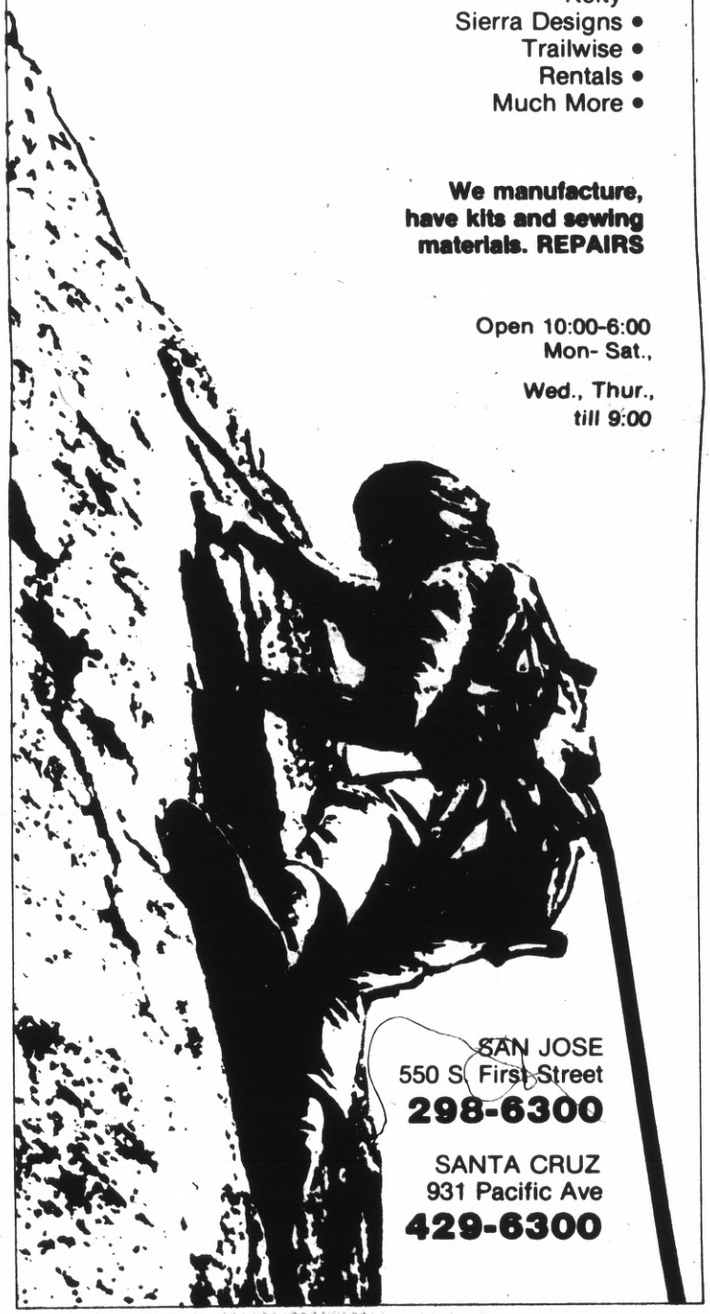

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CITY CLIPS

Wake of the Flood

It is now believed that last week's record rainfall and resulting floods and mudslides have caused the death of 22 area residents, county officials said Tuesday. 135 homes wwwere destroyed and 300 others damaged in the worst disaster in county history, leaving at least 400 people homeless (see story on page 6).

State Department of Forestry crews are being flown in by helicopter to assist residents in 37 mountain areas cut off from all help for over a week, but essential services and utilities have been restored to the rest of the county. One major exception is the Eastside of Santa Cruz, where the partial destruction of the Soquel Avenue bridge severed phone connections to the area. Telephone service will lnot be completely restored until later this week. Repairs on the Soquel Avenue bridge will take several months and cost $1.75 million, but it is expected that the intact westbound lanes will be opened within a month to two-way traffic. The Riverside Avenue bridge leading into the Beach Flats has also been closed to cars because of damage to one of the supports.

Santa Cruz city residents are still required to conserve water, but city water director Morris Allen said that the water supply will be normal by Monday or Tuesday. Plastic pipe is now being placed to bypass the break in the outlet from the city's Lock Lomond Reservoir, and pumps are operating to fill the Bay Street reservoir. Most users complied with the near total ban on water use last week, although about 20 businesses (including the McDonald's on Mission Street) had their water turned off for trying to circumvent the ban.

All rescue and clean-up operations have been halted in the Love Creek area above Ben Lomond after geologists determined that the steep hillsides are still susceptible to slides. County officials predict that residents won't be allowed to return to the area until this summer.

In Soquel, where a logjam 100 yards long caused Soquel Creek to flood the village's downtown, residents and merchants are still cleaning up. Two mobile home parks and scores of homes and businesses were destroyed by mud and debris, and some people in Soquel blame the county for much of the disaster. Area residents claim that the county was ill-prepared for the flood and showed little concern about either last Monday's rising water or the three feet of mud that was left behind.

Damages to private property in the county amounts to at least $50 million, and losses to government property are estimated at $56.5 million. There are no estimates on business damages, or sales and payroll losses, but the total is considerable. Private agencies have joined with federal, state, and local government agencies to open a disaster assistance office at the Veterans' Hall on Front Street. In its first two days of operation, 647 people came to the office to request housing, food, financial assistance, and counseling. Several thousand persons are expected to apply for aid during the next weeks. Those with questions about disaster relief should either go to the office at 842 Front Street or make a collect call to (415) 883-8851.

Tough Times for Cabrillo

In anticipation of a budget reduction of up to $1 million in the next fiscal year, Cabrillo College's summer school program will have to be drastically scaled back. Assistant Superintendent for Business Cliff Nighols announced. Nichols said that without reduced programs, budget reserves would be dangerously low or empty. To try to maintain as much of the fall and winter programs as possible, Cabrillo College trustees have decided to reduce the number of summer classes. The amount of classes offered, not the number of subjects, will be reduced.

Those who could be adversely affected by this decision are recent highschool graduates who would like to go to summer school to get a head start on college work. The trustees are also considering laying off some part-time staff, but not until they know how much money Cabrillo will receive. The state legislature is expected to pass a new community college funding bill later this year.

Rent Control for Mobile Homes

A majority of the county board of supervisors stated during a public hearing Tuesday that they would support a rent control ordinance for mobile home parks in the unincorporated areas of the county. Under the plan—which will probably be approved by the board in three weeks—rent increases in mobile home parks will be limited to a rate equal to 75 percent of the inflation rate plus the direct costs of any park improvements. Only one rent increase will be allowed during a year, and park owners who fail to comply with the ordinance will be subject to misdemeanor charges and fines.

The proposed mobile home ordinance will replace a county-approved voluntary rent control agreement, but it has not been decided if the existing Mobile Home Advisory Commission will administer the rent control program.

MARTIN LUTHER KING'S BIRTHDAY

As you rush from class to class on Friday, January 15, take some time to think about Dr. Martin Luther King, the great civil rights leader, who was born on this day in 1929. From the 1957 boycott by the Black community, of the segregated buses in Montgomery, Alabama, until April 4, 1968, when King was assissinated in Memphis Tennessee, King fought against overt and de facto segregation, injustice, and discrimination in both the North and the South. During his last years, he also spoke out against the waste of the Vietnam War. Despite the often violent opposition to his work, King remained devoted to his principle of non-violent confrontation. However, his dream of equal rights in all aspects of life has yet to be realized; it is our duty to make the vision a reality. ✓

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COMMENTARY

It is not a subject for debate any more; the grade option is now a part of UCSC. Starting this quarter, all students in upper-division courses face the decision of receiving letter grades with their narrative evaluations instead of a simple pass.

Thousands of students and faculty have opposed the concept of a grade option since it was first introduced in 1979 and subsequently defeated by a faculty vote. Just last year more than 3000 students and faculty signed a petition demanding no alteration of the Narrative Evaluation System (NES), which led to the immediate withdrawal of an Academic Senate proposal for an honors/pass/fail grading system. Then, last quarter, ignoring the outrage of the thousands who had marched, rallied, and conducted sit-ins to protest the injustice of the narrowly approved grade option (111 to 108, with 115 faculty members not voting), Chancellor Sinsheimer urged faculty to vote against a revote of the grade option, saying that UCSC had "more important matters that merit our attention."

There are still several arguments against the validity of having a grade option at UCSC. There is still no clear evidence that having grades instead of evaluations actually improves a student's chances of entering graduate school. The acceptance rate of UCSC graduates into graduate schools is higher than many other UC campuses. Furthermore, a grade option at UCSC encourages graduate schools to disregard the narrative evaluations in favor of the more standard letter grades.

In addition, a grade option will not save the professors any work. Instead, for some students professors will simply have to both write an evaluation and decide what grade that evaluation is equivalent to.

Dean of Admissions Richard Moll, hired to attract more and better students to UCSC, claims that the grade option is necessary because the public believes that UCSC is not a place where serious academic study takes place—shades of Uncle Charlie's Summer Camp. But should an institution of higher education combat ignorance about its true nature by changing itself to fit a popular image? Wouldn't it be better to educate the public about UCSC's unique qualities and what they represent rather than discarding the university's founding principles?

Worst of all, what will UCSC be changed to in this effort to attract more and better students? All too soon, the grades attached to the narrative evaluations could come to overshadow the evaluations themselves, and competition for grade and anxiety about GPAs could become more important than the creative interaction between students and professors. For the NES to remain a part of UCSC, it's necessary not only for students to continue to support it by not choosing the grade option, but to also recognize that the two systems do not mix. The Narrative Evaluation System will lose its value if the grade option remains unchallenged, and choosing the grade option is the first step in the process of turning a narrative evaluation into just another piece of paper. ✓

LETTERS

NOTE FOR A GOAT

Dear Staff:

Why are all the letters you print always so damn dry? Either it's some proud activist of one ilk or another kvetching about your remissness in articles hither and thither, or one espousing dry pedantry on a cause or the activities of same that they felt compelled to call to your attention. Those disquisitions are fine, if you just balance them with a few encouraging, slap-on-the-back notices. Surely you must get rafts of them.

Well, I thought I would take it upon myself to spur you on to further glory by slipping this little message in the post.

I have no hesitancy in judging your paper to be the best and most enjoyable in the county. It was rough, certainly, weathering the void of a Thanksgiving week without your publication. And pursuant to that anxious anticipation of your newsstand arrival, I do have a complaint. You insist upon dating each issue for a Thursday, yet I find it *impossible* to secure a copy, even later in the night, say at Z's. What the hell is with your distribution? If you're coming out on Fridays, admit the fact. Otherwise, get it in gear and have those stacks all over by Thursday afternoon. (A small price to pay, I suppose, for the treat of journalistic quality.)

While I have been meaning to pass along my compliments to you for quite some time, the main catalyst for this missive is to give especial enthusiastic praise for one writer in particular. Hats off a thousand times to the sagacious editor who deemed Regis W. Goatlips worthy of a weekly column. As my (Friday!) ritual finds me making my way through *City on a Hill*, my fervent anticipation seems to increase exponentially, page by page, as I approach "It Gets My Goat." And I have never been disappointed. The classy humor of anecdotal reflection, the sublime elan with the written word—every installment is a blessing. Yes, Virginia, there is QUALITY.

Thank you one and all for a fine paper, and thank you Regis for making the end of the week a bit special.

Satisfyingly yours,
Aloysius Farnsworth
(Aesthete at large)

BUT IS IT ART?

Dear Staff:

I'm sure glad that *City on a Hill* has never devoted much attention to that brand of "women's" poetry, deemed "erotica."

I'm writing in reaction to a radio show last Monday on KZSC. Poetry which focuses exclusively on "tongues entering centers of pleasure," "hot lips and hot folds," etc., is a sorry way to represent the ideas which are coming out of the women's movement. Gay or straight, detailed descriptions of oral sex and the process of reaching orgasm are rarely creative and rarely constitute art.

Unfortunately the women's movement often seems to accept anything which can be credited to women, forgetting to be critical of it first. The poetry I heard on KZSC was really no different than what many feminists agree is pornography.

Lisa Littenhow

MASSES VS. MASTERS

Dear Staff:

In Santa Cruz as well as the many other far away corners of our earth, there remains a common denominator which rules the majority of the human race. Sad but true, it keeps the poor on welfare, the ignorant fools, and most of all, it makes the rich more wealthy, and the greedy more powerful.

What is the common denominator that I speak of? Repression? Slavery? Prison? Establishment? The system? Or any of the many other names that have been tagged onto it for many years? It really isn't important by what name we call it. What is important is how we as a majority deal with this monster which I will call the Master. For it is a fact that we are the ones who are suffering on this beautiful planet.

Why do we choose to remain in darkness of this monster and support its every function in our blindness? When all around us the system continues to rule our destiny, control our lives, and deaths as if it was God Almighty and destroy the greatest thing in the universe.

It is time to stop feeding the Master and start being our own individual ruler on earth. We must begin to organize. realize. socialize—and paralyze the few individuals around our globe who keeps us in chains through our own ignorance and negligence.

How? We must refuse him food and force him out into the cold where we (the majority) have been for centuries. Then we must slay the evil once and for all. No more taxes, less support for the local law enforcement, more concern for civil affairs through citizen's committees, no more voting in one-sided elections, and more protest against cruel and inhuman treatment on a domestic level.

At this time I find myself sitting in the Front Street facility of the Santa Cruz County Jail, where awareness tends to be very low concerning the Master and its power, yet I find myself struggling even harder each day to help the prisoners around me to become more conscious of our problem as well as to be more willing and brave in our fight for freedom while we are incarcerated in this building as well as when we return to The Master's society.

Your help and support outside is highly appreciated, and your faith and courage will not go unrewarded in the future (our future). However, it has begun now and we have that to be thankful for today.

So in closing I will say to our brothers and sisters across our beautiful land: keep the faith, remain strong, and grow in courage, smile whenever possible, and spread your knowledge.

Forever in the struggle,
Raymond Ray Hurt
aka El Raybo
Santa Cruz county Jail

THE MIDDLE EAST AND ITS DISCONTENTS

Dear Staff:

It was with utmost dismay that my mind and viscera responded to Patrick Twohy's little note on "Palestinian Solidarity Day" [Dec. 3 issue]. Outrageously, he lends validity to the UN's resolution condemning Zionism "as a form of racism." This was one of the most shameful chapters in international politics. Votes were bought outright behind the scene at the UN as powerful Arab interests maneuvered, cajoled, and used their petrodollars. To lend credence to this mockery in a university newspaper is, mildly understated, irresponsible.

Twohy goes on to state that property rights are denied to non-Jews in Israel. This is simply false and misleading. And even if this were to be made so, would Saudi Arabia give property rights to non-Muslims? Would Yemen make reparations to the Jews who left everything behind in a land they had lived in for over a thousand years?

Although I do not agree with all the policies of the present Israeli government, Mr. Begin's strongest support comes from Jews who came from North Africa and other Middle Eastern countries. They had a taste of "equal" co-existence under Arab governments. As much as they represent the less affluent segment of Israeli society, they would not for one minute choose to be ruled by a "benevolent" Islamic government. Even though it may be fashionable to quote unidentified anti-Zionists (even Jewish "anti-Zionists"), the denial belittling of historically-rooted Jewish nationalism is not going to make the Palestinian case any stronger.

Sincerely,
Miguel Stroe
Stevenson, Class of 1970

BE PART OF THE PLAN

Fellow blockaders:

A number of us are embarking on an effort to collect and publish writings, drawings, and photographs generated by people's experiences at the Diablo Canyon Blockade. The range of styles and genres applicable to this work is broad. Send jokes, songs, narratives, stories, one-liners, journal entries, anything your little heart desires, to the address below. When you send in your creation, please be sure and retain a copy or two for yourselves. Full credit will be given to each contributor. Have fun. Looking forward to hearing from you.

Susan Birchler
c/o The Plan
P.O. Box 872
Santa Cruz, CA 95061

KALEIDOSCOPE

BIRTHDAY PARTY: Music and Dance will be the means to celebrate Martin Luther King's birthday when Something Special, the Village Music and Dance Ensemble, and Salsa San' Cruz get together to do justice to the memory of the great civil rights leader this Saturday at the Santa Cruz Civic Auditorium. The celebration, which will feature guest speaker Julian Bond, should be a lively event, largely because of Something Special's vocalist, Rita Lackey, and Salsa San' Cruz's Latin-flavored jazz. Tickets are $6 general, $5 students, $3 seniors and under 12; showtime is 7 pm to midnight.

MORE MUIR: The internationally acclaimed Muir String Quartet makes a return to UCSC this week, giving concerts this Sunday at 4 pm and next Friday at 8 pm, both programs to feature works of Beethoven, Bartok, and Schubert. The famous four also plan open rehearsals and informal recitals around campus, so keep a lookout. Tickets are available at the campus box office; call 429-4758 for daily schedule.

WAKE OF THE FLOOD: Haven't you wanted to do something for the refugees? Your big chance comes to town this Thursday, Jan. 14, with a special benefit screening of *On Golden Pond*, the new movie based on the hit Broadway play starring Henry Fonda and Katherine Hepburn. This special sneak preview costs $25, and the proceeds will be donated to the victims of last week's catastrophe. In addition to this, steel guitarist Bob Brozman and pianist George Winston will be giving a benefit Wednesday, Jan. 20, at Porter College Concert Hall at 8 pm. Tickets are $5 general and $10 for the front section. All proceedings will be donated to the victims via the Red Cross.

Pennies from Heaven *at the 41st Ave. Cinema*

PENNIES FROM MARTIN: In the cinema business, too much pre-release hype can be as poisonous as not enough publicity. This factor, combined with a weak first thirty minutes seems to have doomed Herbert Ross's *Pennies from Heaven* to commercial failure. But the fact remains that *Pennies* is a startlingly good film, one of the best musicals to appear on screen since *Cabaret*. *Pennies* is the story of Arthur (Steve Martin), a midwestern song salesman whose dream that "somewhere, the songs must come true" keeps him restless and unhappy until he meets Elaine (Bernadette Peters) a schoolteacher stifled by the small Illinois town where she lives. The two, after surmounting a number of obstacles, including Arthur's wife (Jessica Harper) set off to follow their dream in the great depression, only to find tragedy and heartbreak. The offbeat device of having fantasy sequences where the principles lip-sync doesn't work, but is more than just effective when it does. Highlights include the "I Want To Be Bad" and Let's Misbehave" numbers, the latter being a fine cameo performance by the unspeakably oily Christopher Walken. *Pennies* is the closest thing to an American "Threepenny Opera" that you will ever see, a bleak and unsettling work relieved by malevolent humor and totally mismarketed as family entertainment. Forget everything you've heard and give this unusual movie a chance.

The Muir Quartet at UCSC, 1/17

KIHN AGAIN: Certainly one of the saddest sights of last week was that of the once-proud Catalyst dark as the inside of your hat. Fortunately, Santa Cruz's premier pleasure palace is lit up again this week (with real glassware, yet) for a concert by the Greg Kihn band this Saturday. Kihn will be playing two shows, at 8 and 11 pm. Tickets are $6.50 advance and $7.50 the day of the show.

ART ATTACK: January starts off a new series of exhibitions at the local galleries. The Mary Porter Senson gallery at Porter is featuring a pair of color photo essays: *Minamata*, a study of the mercury poisoning victims at that city, and *Falkland Road*, photographs of the Bombay red light district. These exhibits will run until Feb. 4. At the Smith gallery at Cowell, Wayne Thibauld, the talented young still life artist, will be featured. Thiebaud's show, entitled *Recent Drawings* will include several drawings never viewed at the Display Cases. Call the Art Center at 429-1188 for more information.

Go For Baroque: Music of the renaissance and the baroque period will be highlighted in an evening with cellist Elisabeth LeGuin, Friday January 15. LeGuin will be accompanied by Phebe Craig on harpsichord and Robin Howell on dulcian, baroque bassoon, and recorder. The program will include J.S. Bach's *Suitte Sixiem* and Handel's *Sonata II*. Also on the program will be works by Galliard and di Lasso. Tickets are $1 for students and elders, $3 general. The recital will begin at 8 pm.

BACK TO BRECHT: West German singer/actress Ina Wittich will be performing songs of Bertolt Brecht in the revue "Change the World: It Needs It" on Saturday. "Change the World: It Needs It" reflects the stages of Brecht's life, from his work in the German expressionism movement of the 1920's to his fight against the Naza regime, on to his exile and to his return to Berlin in the early Fifties. The revue includes Brecht's most popular tunes, as well as some less well known songs written with Hans Eisler. The performance will be held in the Performing Arts Concert Hall, and will begin at 8 pm. Tickets are $4.50 for students, $6.50 general, and may be purchased at the campus box office and at all BASS outlets.

TINY ROME: See the Roman Forum as it appeared in 179 A.D. on a scale as it would appear from the window of a descending 747! Constructed largely from plywood and masonite by a fanatical amateur historian, Robert Garbisch, the bijou Forum includes elaborate replicas of some 50 prominent monuments, buildings and streets, 350 statues and about 700 shrunken Romans under an inch high. The model has been featured in *Sunset* magazine and on San Francisco channel 7 and will be on display at the Montalvo Center for the Performing Arts on Saturdays and Sundays through March 7, between 1 and 4. Admission is $1. Call Montalvo at 867-3421 for more information.

will host an exhibition of stampings, printings, and collages by Douglas Mcclellan, a local artist who teaches at UCSC. Call 426-4420 for times. At the Greyhouse gallery, 2755 41st Ave., a continuing show features the work of new German avant

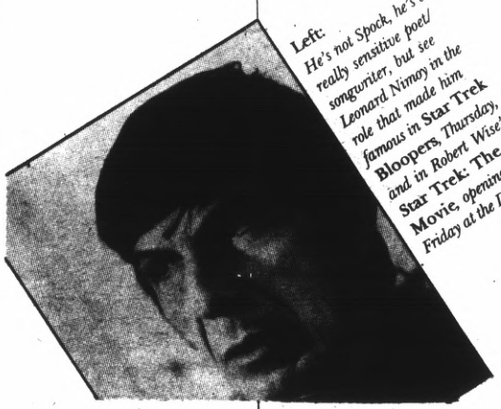
work of new German avant-garde artists Beatrice Dolezalek, Tibor Gorocs, Horst Knauf, Volker Kuhn, Walter Leutheuser, and Udo Nolte. Call the Greyhouse for more information at 426-0422.

The Santa Cruz Art Center has three new exhibits on display. Linda Atkinson's drawings and sculptures with mixed media elements will be at the Wood gallery, Phobe Fisher's show, entitled *Montages*, will be up at the Hallway gallery until Jan. 30, and Douglas Freund and Blanche Greenberg's joint exhibition of handmade jewelry may be

The Greg Kihn Band at the Catalyst, 1/16

HUNGRY EYE: If you're the sort of person that turns a deaf ear to the Buzzcocks and Robin Williams and longs for the Limelighters and Mort Sahl, take heart. *Hungry i Reunion*, a 1980 documentary about the recent three day retrospective at the famous San Francisco nightclub (regrettably turned into a bottomless joint) that launched the careers of the Kingston Trio, Jonathan Winters and a dozen other folk and comedy acts will play for one night only at the Sash Mill Cinema, Monday, Jan. 18, at 7 and 9:30. For more information, call 427-1711.

Calendar



Left: He's not Spock, he's a really sensitive poet/songwriter, but see Leonard Nimoy in the role that made him famous in **Star Trek Bloopers**, *Thursday, and in Robert Wise's* **Star Trek: The Movie**, *opening Friday at the Del Mar*

Clip & Save

BEAT WINTER'S CHILL!
SPEND THE QUARTER
IN THE TROPICS!

Tropical Cinema:

BRAZIL & CUBA
(Spanish Literature 182)

SCHEDULE OF FILMS

1/26 TENT OF MIRACLES (Brazil, 1977)
ONE WAY OR ANOTHER (Cuba, 1974/77)
2/2 LAND IN ANGUISH (Brazil, 1966)
MEMORIES OF UNDERDEVELOPMENT (Cuba, 1967)
2/9 MACUNAIMA (Brazil, 1969)
DAYS OF WATER (Cuba, 1961)
2/16 GAIJIN: ROADS TO FREEDOM (Brazil, 1980) THE OTHER FRANCISCO (Cuba, 1975)
2/23 SAO BERNARDO (Brazil, 1972)
3/2 PORTRAIT OF TERESA (Cuba, 1979)
3/9 BYE BYE BRAZIL (Brazil, 1979)
3/16 LUCIA (Cuba, 1969)★NO CHARGE

REVISED SCHEDULE

COURSE: M & W, 4–6
148 Porter College
(Laboratory fee: $14)
(Enrollment limited)

PUBLIC FILM SERIES:
Tues evenings, 7:30
Classroom Unit II
Season ticket: $14
Single admission: $2

Questions? Call Julianne Burton, Merrill College, x4560 or 2855

Sponsored by the Division of Humanities

14 Thursday

☐movies

THE PRODUCERS plus **STAR TREK BLOOPERS**, 8 and 10:15 pm, Stevenson Dining Hall/Stev. students $1, others $1.50.

EL SALVADOR: THE PEOPLE WILL WIN Documentary filmed and produced in El Salvador, portraying the struggle of the people; discussion follows. 6:30 pm, Classroom Unit I. Free.

☐lectures

The Merrill World Studies Table: Rebecca Bogdan: "Guatemala and US Foreign Policy". 6 pm, Merrill Baobab Lounge, free.

☐miscellaneous

Talk and poetry reading from Man'yoshu, "The Ten Thousand Leaves" by Ian H. Levy. Prof. Levy is the translator of "The Ten Thousand Leaves", Japan's premiere anthology of classical poetry. 7:30 pm, Charles Merrill Lounge, Merrill College, free.

Cowell College Night: The Muir String Quartet, 7:15 pm, Cowell Dining Hall, free.

"Pencak Silat", Indonesian Martial Arts and Dance Demonstration, 3:45-4:30 pm, East gym. Free.

Recreation—Dart Night, no experience necessary. Just come by and toss a few with other fellow darters. 8:30 pm, Deli Cafe, Porter College, free.

15 Friday

☐movies

A STREETCAR NAMED DESIRE/7:30 and 10 pm, Classroom II. $1.50.

KING: MONTGOMERY TO MEMPHIS, followed by discussion led by Herman Blake. 7:30 pm, Oakes College Study Center. Free.

☐concerts

Recital of baroque music, with Elisabeth LeGuin, baroque cello; Robin Howell, dulcian; and Phebe Craig, harpsichord. 8 pm, Performing Arts Concert Hall. $3 general, $1 students, seniors, UCSC faculty and staff.

Jimmy Driftwood, "Bard of the Ozarks," plays the leaf, bow and other Appalachian instruments, sings and tells stories. 8:30 pm, Kresge Town Hall. Free.

16 Saturday

☐movies

GONE WITH THE WIND
7 pm, Classroom Unit II. $1.50.

☐sports

UCSC Men's Volleyball All Cal Tournament. 10 am to 5 pm, West Gym. Free.

UCSC Women's Basketball vs. Claremont-Mudd-Scripps. 7 pm, West Gym. Free.

☐miscellaneous

Dance with live music brought to you by the "Waybacks." 9 pm, Porter College Dining Hall. $1 Porter students, $1.50 other students.

Learn the main dance style of Madras, South India, said to be their oldest classical dance. Course includes introduction to Indian music and regional folk dance. Sign up in advance. Fridays, 1-3 pm, Activity Bldg, East Fieldhouse. $40 for 8 weeks. (This course is called "Bharata Natyam Dance")

☐lectures

Martin Luther King Jr. Celebration. Featuring guest speaker Georgia State Senator Julian Bond. Music provided by "Somethin' Special," the "Village Music and Dance Ensemble," and "Salsa Santa Cruz." 7 pm to midnight, Santa Cruz Civic Auditorium. $6 general, $5 students, $3 seniors and under 12.

☐sports

UCSC Women's Basketball vs. Gavilan College. 5:30 pm, West Gym, free.

UCSC Men's Basketball vs. Bethany College. 7:30 pm, West Gym, free.

17 Sunday

☐movies

GONE WITH THE WIND
7 pm, Classroom Unit II, $1.50.

LITTLE BIG MAN with Dustin Hoffman. 7 and 9:30 pm, Kresge Town Hall, $1.50.

☐concerts

Afternoon concert with the Muir String Quartet, termed "one of the finest string quartets of our time." 4-6 pm, Performing Arts Concert Hall. $5 general, $2 UCSC faculty and staff, $1 student.

Reception for exhibition of recent drawings by Wayne Thiebaud. 4-6 pm, Smith Gallery, Cowell College, free.

18 Monday

AT THE CIRCUS AND A DAY AT THE RACES/8 pm, Porter College Dining Hall/$1 Porter students, $1.25 general

Asian Theater on Film/ **THERYATTAM-WORSHIP DANCES OF MALABAR** (India Dance), **THE WORKS OF GOM** (Sri Lanka), and **GARSHAM** (Tibetan Religious drama)/7 pm, Porter College 148/Free

☐miscellaneous

Poetry Reading/Robert Mezey wi two student readings preceding; reception follows/8 pm, Porter College Fireside Lounge/Free

19 Tuesday

☐movies

WEEKEND IN HAVANA and **BARREN LIVES**/7:30 pm, Classroom Unit II/$2

☐lectures

Ron Tyler, from the UC Agricultur Extension Service, will speak on "Fruit Tree Pests and Diseases" wit slides/8 pm, Messiah Lutheran Church, High Street and Spring/ Free

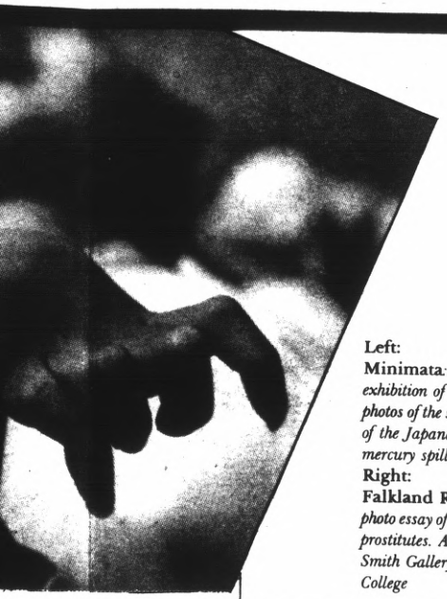
☐miscellaneous

Recreation/Beginning Sundanese Dance, the traditional dance from the mountainous region of West Java/Tuesdays, 7:30-9:30 pm, Performing Arts J102/$40 for 8 weeks

20 Wednesday

☐movies

WAY DOWN EAST/1920, D.W. Griffith at his most melodramatic 7:30 pm, Thimann Lecture Hall $/$2.00



Left:
Minimata: *An exhibition of color photos of the survivors of the Japanese mercury spill.*
Right:
Falkland Road, *a photo essay of Bombay prostitutes. At the Smith Gallery, Porter College*

Viewfinder

NICKELODEON (426-7500)
Heartland
*Confidence**
From Mao To Mozart
Zoot Suit

DEL MAR (425-0616)
Superfuzz
Star Trek
Ghost Story
The Awakening
Excalibur
Outlands
Absence of Malice
Midnight shows, Fri. and Sat.: *Dawn of the Dead, Kentucky Fried Movie, Shock Treatment, Monty Python and the Holy Grail*

UA CINEMAS (426-8383)
Halloween II
*Reds**
American Werewolf In London

RIO (423-2000)
Neighbors
Stir Crazy

41st AVENUE CINEMAS (476-8841)
Raiders Of The Lost Ark
*Pennies From Heaven**
The Jerk
Taps
Special Sneak Preview, Friday Night: *Whose Life Is It, Anyway?*

APTOS TWIN (688-6541)
Sharkey's Machine
Modern Problems

SASH MILL (427-1711)
Jan. 14:
*Out**
Jan. 15-16:
Papillon
Deliverance
Jan. 17:
*Street Moves**
Jan. 18:
*Hungry i Reunion**
Jan. 19-20:
War Of The Worlds
Day The Earth Stood Still

*reviewed or previewed in this issue

☐lectures

Ralph C. Guzman, UCSC Professor of Politics and Community Studies: "Latin America: U.S. Foreign Policy, Immigration, and Human Rights"/12:15-1:00 pm, Louden Nelson Center/Free/Lunch available at Center

Astronomy and Astrophysics Colloquia/Dr. Affay Kovitz, from NASA-Ames: "The Effect of Diffusion in Asymptotic Giant Branch Evolution"/3:45 pm, Room 221, Natural Sciences II/Free

S. M. Miller, Professor of Sociology and Economics, Boston University: "Alternatives to Reaganism and L...ralism"/4 pm, Merrill Baobab Lounge/Free

Jean Baker Miller, M.D. and Professor of Psychiatry, Boston University Medical School: "Anger and Aggression in Women and Men"/4 pm, Stevenson Fireside Lounge/Free

☐miscellaneous

Panel Discussion/"Qualitative Developments in Nuclear Weaponry" with Dr. Clark Crosdose, head of nuclear design at Livermore, and Dr. Robert Aldridge, former Lockheed missile designer and current disarmament activist/7:30 pm, Classroom Unit II/Free

Study Skills Videotape/"Reading and Pre-Reading" with Ceiny Carney, UCSC Admissions Counselor and Elsie Staley, Cabrillo College Reading Instructor. Everyone wishing to brush up on their study skills is welcome/2:30-3:30 pm, Communications Bldg, Studio C/Free

Recreation/Windsurfing Class, an increasingly popular sport combining qualities of surfing, sailing, and skiing. Students provide their own wet suit and tennis shoes. Sign up in advance/Wednesdays, 1-3 pm or 3-5 pm, UCSC Marina/$20

Recreation/Recorder Class. Beginning and experienced players welcome. We'll play mostly Renaissance music. Sign up in advance/Wednesdays, 7-9 pm, Crown Room 201/$20

Recreation/Intermediate Sundanese Dance, designed for those with background experience in Sundanese Dance. Sign up in advance/Wednesdays, 7:30-9:30 pm, Performing Arts 1102/$40 for 8 weeks

21
Thursday

☐movies

OEDIPUS REX/The 1956 Stratford Ontario Shakespearian Festival production, directed by Tyrone Guthrie/7 pm, Thimann Lecture Hall 3/$2.00

CHINATOWN WITH Jack Nicholson and Faye Dunaway, directed by Roman Polanski/8 and 10:15 pm, Stevenson Dining Hall/$1.00 Stevenson students, $1.50 others

☐lectures

The Merrill World Studies Table/David Block, Representative of New Movement in Solidarity with Puerto Rican Independence: "Puerto Rico: The Struggle for Independence"/6-8 pm, Merrill Baobab Lounge/Free

☐miscellaneous

Cowell College Night/Some of UCSC's most talented students perform music and comedy sketches in the 3rd annual UCSC Revue/7:15 pm, Cowell Dining Hall/Free

Escape to Zanzibar
dine in the tropics tonight
Reasonable prices
After a tough day on the hill
Zanzibar restaurant island food
2332 Mission St.
423-9999 • Santa Cruz

CATALYST
1011 Pacific Avenue 423-1336

Fri. January 15
$3.50 Adv./$4.50 Door
Daddy-O

Greg Kihn Band
(2 shows–8 p.m. & 11 p.m.)
Sat., January 16
$6.50 Adv./$7.50 Door

Fri., January 22
$2.50 Adv./$3.50 Door
Louis & Clark
plus special guest
Cowboy Jazz

Reggae
Earl Zero
Sat., January 23
$3.50 Adv./$4.50 Door

Wed., January 27
$7.50 Adv./$8.50 Door
Tubes
plus **Misfits**

Audition Night
Medflys
Intruders
May West
Fri., January 29
$1.00 Door

Sat., January 30
$2.50 Adv./$3.50 Door
Chain of Fools
plus **Exceptions**

All shows start at 9 pm unless otherwise noted. Advance tickets to all Catalyst shows subject to service charge and available at Cymabaline Records, UCSC Box Office and all BASS & Ticketron outlets. Tickets charged by phone at (408) 297-7552.

...n Theater on Film/
...ERYATTAM-WORSHIP
...NCES OF MALABAR (Indian
...ce), THE WORKS OF GOMIS
... Lanka), and GARSHAM
...etan Religious drama)/7 pm,
...er College 148/Free

miscellaneous

...try Reading/Robert Mezey with
... student readings preceding;
...eption follows/8 pm, Porter
...lege Fireside Lounge/Free

19
Tuesday

movies

...EKEND IN HAVANA and
...RREN LIVES/7:30 pm,
...sroom Unit II/$2

lectures

... Tyler, from the UC Agriculture
...nsion Service, will speak on
...it Tree Pests and Diseases" with
...s/8 pm, Messiah Lutheran
...rch, High Street and Spring/

miscellaneous

...reation/Beginning Sundanese
...ce, the traditional dance from
...mountainous region of West
.../Tuesdays, 7:30-9:30 pm,
...orming Arts J102/$40 for
...eks

20
Wednesday

movies

...Y DOWN EAST/1920, D.W.
...ith at his most melodramatic/
... pm, Thimann Lecture Hall

ANNOUNCEMENTS

COOPERATIVE ADMISSIONS PROGRAM (Letters and Science): Freshpersons who did not attend a group advising session during the fall quarter session. This is your chance to learn the prerequisites for your intended major at Berkeley and to ask questions about the program. PLEASE NOTE: The College of Letters and Science at UC Berkeley *recommends* that students opt for letter grades wherever possible, although letter grades are *not required.*

LATE REGISTRATION FOR TENNIS LEAGUE: The registration deadline for the first of four singles leagues has been extended to Jan. 20. League play will begin Feb 1; 8 matches are scheduled and played ove a 9-week period, ending Apr. 3. Registration forms for the Santa Cruz Area Tennis League are available at all area sporting good shops. For further information call 425-1436 or 425-5211. Forms are also available on campus through B. Hansen, Tennis Coach.

NUCLEAR FREEZE PETITION DRIVE: The Santa Cruz/Monterey County Nuclear Freeze Committee is circulating a petition for a nuclear freeze initiative for next November's statewide ballot. 500,000 signatures are needed in California to qualify the measure for the ballot. If you are interested in circulating a petition, or if you're interested in hosting a petition signing party, come by the Santa Cruz/Monterey County Nuclear Freeze office at 515 Broadway St. in Santa Cruz. The office is open 10 am to 6 pm on weekdays, and from noon to 2 pm on weekends.

THE SANTA CRUZ HOUSING ACTION COMMITTEE (SCHAC) is gearing up for a big rent control council hearing on February 2nd. SCHAC will be having four canvassing workshops to get the word out about the hearing. They will be Saturday and Sunday, the 16th, 17th, 23rd, and 24th, at 10 am at the Santa Cruz Community Credit Union, 807 Pacific Ave. Anyone should do it, and everyone should! For info call 425-5171.

LITERATURE COURSES NOT IN WINTER SCHEDULE!! Spanish Lit. 182/Tropical Cinema: Brazil & Cuba, taught by Julianne Burton MW 4-6: Porter 148 and Eng. Lit. 165/American Realism, taught by Marjorie Pryse TTh 10:45-12:45 Kresge 319.

LITERATURE SENIOR ORALS ORIENTATION: An orientation meeting for those students planning to take the Literature Oral Comprehensive Exam in the Winter quarter will be held on January 12 from 4-5 in Kresge 159. Bibliographies will be due in the Board Office (153 Kresge) by 11:30 am on Wednesday, February 3. The exams are scheduled for Tuesdav and Wednesday, February 16 & 17.

HERE IS A SUNDAY FIELD TRIP for those of you who have difficulty birding on a Saturday. This trip to the Pajaro Dunes provides an excellent opportunitv to learn shorebirds and gulls, and newcomers are always welcome. Carpool will leave the Aptos branch of Wells Fargo Bank, 7701 Soquel Dr., at 7:15 am. The leader will be Bill Anderson, and for further information please call Barbara Scharfenstein, Trip Coordinator, at 438-3727.

THE UNIVERSITY OF CALIFORNIA AT SANTA CRUZ is hosting the 15th annual All-Cal Volleyball Championships. 1980 National Volleyball Champions UCLA will be defending their 1st place position against UC Santa Barbara as well as five other UC campuses. Finals will take place on Jan. 15 at 8 pm at the Santa Cruz Civic Auditorium in downtown Santa Cruz. Admission for students and Senior Citizens is $1.00 and for Adults $1.50. For further information call 429-2531.

TWO SCHOLARSHIPS AVAILABLE: The Livermore-Pleasanton American Association of University Women is offering $200-400 scholarships for female residents of the Livermore-Amador Valley or graduates of one of its high schools. Applicants must have financial need and Junior standing by September 1982. Applications are available by contacting Marie Kraemer, AAUW Scholarship Committee, 2137 Westbrook Lane, Livermore, CA, 94550. Application deadline is March 1, 1982.

THE CALIFORNIA TEACHERS ASSOCIATION is offering ten $1,000 scholarships for 1982. Applicants must be "active members of CRA or a dependent child of an active member." Information and applications are available in the Financial Aid Office and the deadline is February 15, 1982.

NEW EVENING HOURS FOR CPPC: Beginning Jan. 5, 1982, Career Planning & Placement center will be open from 5-9 on Tuesday, Wednesday & Thursday evenings.

COMPUTER SCIENCE ALUMNI SYMPOSIUM: There will be a panel discussion with recent UCSC Computer Science grads now working in the field on Jan. 15, 1982 from 4-7 pm at the Stevenson Fireside Lounge. For more info call Computer & Information Sciences Board, x1565 or Diane Matus, CPPC, x2183.

RECRUITERS COMING TO CAMPUS: January 15 - New College of California-School of Law, McHenry Library foyer, 10-3. The above visitor is interested in talking with students. Please call Diane Matus, x2183, CPPC, 123 Central Services, for further information.

HAVE YOU TRIED SIGI? It's still available and free weekdays and Tuesday, Wednesday & Thursday evenings at 5:30. Call x2183 for further information. CPPC, 123 Central Services.

THE BISEXUAL SUPPORT GROUP is a state of mind, not just an organization! It is for people who want to create a safe, supportive environment in which to explore their sexuality without being limited by "straight," "gay," male or female stereotypes. It is a place to make real connections with real people. Come as you are; it is not a place for costumes or masks, except when they are fun. Meetings are run by consensus. Popular activites are small group discussions, non-sexual massage, and interpersonal exercises designed to facilitate personal growth and intimacy. Unstructured time is provided to check in with friends, and make new ones. Meetings start at 6 pm on the first and sixteenth of every month, at the Louden Nelson Center.

BICYCLE TIME TRIAL SERIES: Twice weekly, the Cycling Club will sponsor bicycling time trials, 5 miles in length, up Branciforte Road. Cyclists compete against the clock. This will help prospective racers to gauge their improvements on a regular basis. If interested, call Phil Jones at Ext. 4524 for more information.

COUNSELING FOR DOMESTIC VIOLENCE in Watsonville: Counseling in English and Spanish will be available by appointment beginning the week of January 11th in the Watsonville office of Women's Crisis Support and Shelter Services. Counseling is for women who have been physically or psychologically abused and for men and couples who want to eliminate physical violence from their relationships. For further information or to make an appointment, call 662-0633 or 425-2058.

WOMEN'S CRISIS SUPPORT AND SHELTER SERVICES needs volunteers to work with women during legal procedures. A paralegal training taught by Robert Taren, attorney at law, will be held on January 12, 14, 19, 21 & 26 from 7:30 to 9:30. Space is limited. For more information or to reserve a space call 425-2058 or 662-0633.

AFTER THE DELUGE

The bridge tumbles down. So tumble our prices. Check out these tumblers.

Clothing:	Reg	Sale
Black Cotton 4 pkt. Fatigues	~~$15.95~~	$11.95
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Tension and anxiety

The American Way of Grades

by Page Smith

The arguments for and against letter grades are both practical and philisophical. The practical arguements for grades are the easiest to dispose of. The are generally that professional schools and graduate schools need (or require) letter grades for admission to advanced degree work. Therefore students at places like UCSC without letter grades have particular difficulties getting into graduate and professional schools.

This is simply not the case. This battle has been fought and won long ago. At first some graduate schools were reluctant to admit students from Santa Cruz and a few refused outright. But the vast majority came around when they had a better understanding of the value of the evaluations and many came to prefer evaluations to the conventional letter grades on the grounds that they reveal much more pertinent information about the students. The fact is that a higher percentage of UCSC students have gone on to do graduate work than those from most other campuses of the University of California system.

For instance, the last time I checked the data, I was informed that a higher percentage of Santa Cruz students than Berkeley students go on to medical schools. Certainly we have had an abundance if not a plethora of lawyers, a number of them practicing in Santa Cruz County. The same is true in almost every other field. We have had, for example, an inordinate number of history and literature graduate students at Yale, so that some of us feel Yale has taken on a decidedly Santa Cruz atmosphere. One of our Yalies was just appointed to the position of Assistant Professor of Western American History at Harvard, only the second or third woman presently in the Harvard history department. From Santa Cruz to Harvard! Imagine! As an early student she was subjected to all the most corrupting influences of Santa Cruz and there she is at Harvard. Another woman from Santa Cruz was one of the first women appointed to the Princeton history department. And the men have done well, too.

So, the argument that the narrative evaluation system at Santa Cruz is a handicap to admission to professional schools, graduate schools, or any other kinds of schools is simply, preposterously, patently and verifiably false. Erroneous. Mistaken.

That may be true, university officials reply, but it doesn't matter what the facts are, that is not the *image* that the public has. We are losing good prospective students—which we desperately need—because high school students and their parents *believe* that the narrative evaluation complicates or compromises their obtaining that pre-professional training and those admissions to professional schools that guarantee success and big bucks. You mean we should change a system that has proved both humane and remarkably successful because the public does not know the facts? An institution of higher education should respond in that fashion? Bow to error and prejudice without even putting up a fight to disseminate the correct information? Incredible!

Having disposed of the practical arguments against the narrative evaluation system, we must go on to the more deepseated objections—the philosophical or moral objections which, I believe, really underlie the attack on the narrative evaluation system. American higher education is based on what I call the Puritan-Darwinian model, a combination of the least appealing aspects of those two profoundly American views of the world. They are, first (Puritan), nothing is good for you unless it hurts (when it is assumed to be strengthening "character") and second (Darwinian), that life is a bitter competitive struggle in which only the fittest survive. The public, which in the main subscribes to the aforementioned doctrines, expects colleges and universities to reflect those principles in their education and so, of course, they do. Letter grades, distributed along a famous curve believed by many to have the immutability of the law of gravity, are simply the academic manifestation of the law of survival of the fittest. Some students must be "better" than other students. Higher eduction should be concerned primarily with identifying and "grading" students like government-inspected beef so that the consumer—the corporate employer or whomever—won't be defrauded. That is the American way. Success for the "A's" (or super-survival), survival for the "B's", marginal existence for the "C's", death for the "D's" and "F's," and through it all a high level of fear and anxiety. That's good for character building. That's how you get ahead in the world, competing, managing stress, overcoming anxiety. Where better to begin than in college?

The absurdity (or horror) of all this nonsense, besides the fact that it has nothing to do with genuine education in any conceivable way, is that there is, in fact, virtually *no correlation* between "grades" in college and performance in life, and in their hearts most people know this. *There is not even a reasonable correlation between grades in college and performance in graduate school.* When I was in graduate school at Harvard (to which I was admitted more out of compassion for my condition as a wounded war veteran than on the basis of college grades) a long and expensive study was made to determine the best basis for admitting graduate students to that *sanctum sanctorum* of academe, and the results indicated that grades were *the least reliable predictor of graduate performance.*

Well, the hard liners, the academic hawks, say grades are part of "standards." Without letter grades people are going to think that you have lowered your standards. Standards, standards, standards—I have heard tell of them all my academic life and my experience has been that those who prated most about standards, like people who talked about virtue,were themselves most suspect. Or at least their standards weren't mine. They were given to boasting of how many students they had flunked in this course or that as evidence of their toughness and their "standards," as though the business of teachers was failing students. And, in the next breath, how little time or attention they gave to their students and how much to their "researches." If patriotism, as Dr. Johnson said, is the last refuge of scoundrels, standards are only too often the last refuge of failed teachers.

That doesn't, of course, exhaust the arguments for grades. Closely related to the "standards" argument is the "coercive" argument—students won't work unless the threat of grades is held over them. Really? I have never had that problem. Students have worked and shirked under both systems and, in my experience, done far less shirking under the narrative evaluation system.

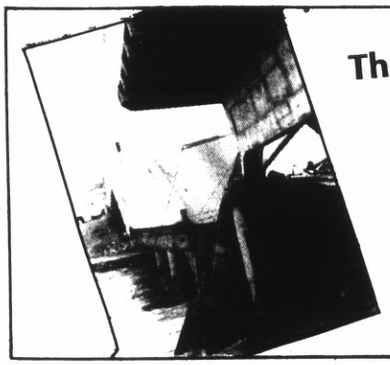
Enough of the arguments *against* narrative evaluation. What of the arguments *for?* Well, first and foremost for me, it changes the whole atmosphere of the classroom from a competitive one to a cooperative one (I realize that will alarm those patriotic Americans who associate cooperation with communism, and competition with capitalism, i.e. Americanism, but they simply need to read more American history), and that is a pearl of great value. If it didn't do anything more than that it would more than justify itself. In doing this it focuses on the experience of teaching and learning rather than on simply conveying information. The instructor, looking at the innocent faces of his students, no longer sees "A's" and "B's" and "C's" suspended above their respective heads, he sees, hopefully, people. It seems to me as silly and unnatural to "grade" my students as it would be to grade my children. Each has different needs and different capacities, different merits and deficiencies.

It seems to me as silly and unnatural to "grade" my students as it would be to grade my children. Each has different needs and different capacities, different merits and deficiencies.

One unexpected result of no letter grades for me in my teaching was that I began to think of a course in a wholly new way: What could we do together, the students and I, that would be fun and thus better learning? I was astonished to realize to what degree the subconscious knowledge that I had to "grade" students had affected the way I thought about the teaching enterprise. I felt much more liberated than the students. Finally, I was spared that ridiculous exercise of sitting down at the end of the course and going through the charade of pretending to determine that so-and-so was B and so-and-so C. Or was it the other way around? Enough to drive a person mad.

The fact is that the narrative evaluation system, of course, does not do away with competition, tension and anxiety (those are all too deeply imbeded in the American way of life to yield to any panacea) or automatically produce brilliant teaching and inspired learning. But it does help to make the point that teaching and learning are not about "grades" but about human values and intelligent, useful and rewarding lives and, perhaps above all, about the joy and excitement of learning, of immersing ourselves in the great works of the spirit and the mind that have accumulated through long ages and which, taken together, brighten our vision and lighten our hearts.

The issue of the narrative evaluation system versus a return to letter grades is, in essence, a contest between the courage to persist in what is right because it is right (and to believe that when others understand they will gladly accept it) or to crawl back into the fancied security of the old and discredited.



The bridge collapsed,

and so did *City on a Hill*. Due to the havoc of the storm, *City on a Hill's* "Hall of Halides" will be published February 11. Entries for the "Hall of Halides" will be received at the Stonehouse (near the UCSC main entrance) between **January 25 and 29.**

Remember to submit photographs of Santa Cruz or its UCSC campus that are printed on paper no smaller than 5 x 7 or larger than 16 x 20. It's easier to get published than you might think.

Official "Hall of Halides" Entry Form
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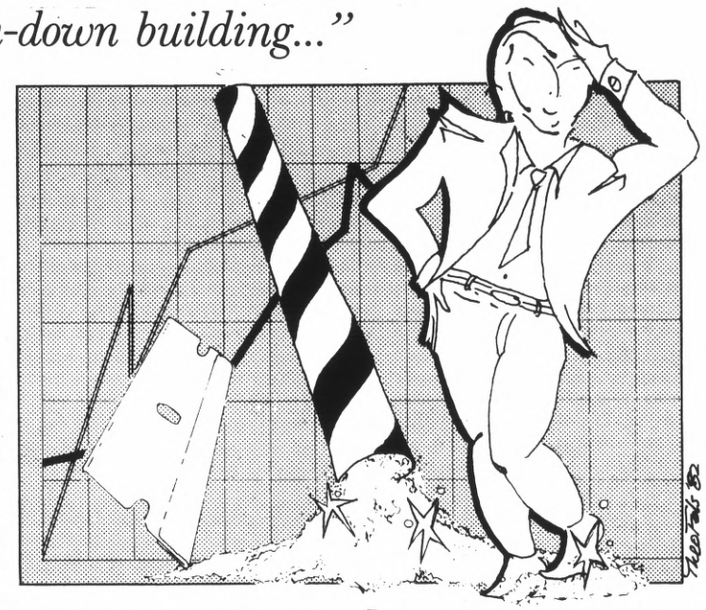
Cocaine Corporations: Nothing To Sniff At



by Frank Browning

One of the rings is known as the "Veggie Group," because its members own a string of vegetarian restaurants on both coasts. Another is called the "Remodelers," after the series of houses it has restored in an eastern city. Even when the rings have no name, however, they are quietly recognized by the bars, the clubs, the boutiques, the apartment buildings, and the condominiums they have established from the profits of their trade.

They are, in the words of one of their clients, the New Age Syndicates—an ever-broadening network of middle-class, college-educated, financially savvy cocaine dealers whose annual gross sales have been estimated as higher than those of all but the seven largest corporations on the Fortune 500 chart.

Federal narcotics agents have acknowledged for some time that the cocaine traffic by far is the most profitable drug trade in America, well above heroin. According to the US Drug Enforcement Administration, some 50 metric tons of cocaine were imported into the United States last year, with street sales as high as $35 billion.

Unlike heroin, which is largely a drug of escape and psychic relief among the poor, who must steal to support their habits, cocaine is the elixir of the upwardly mobile. As a result, its proliferation has brought into being a whole new layer of entrepreneurial speculators which did not exist even a decade ago.

"We're the true capitalists," argued Rick, a moderate coke dealer who owns his own loft in Manhattan. "We operate a pure market system, like the black market in Russia. There is no law but the law of supply and demand. No tax law. No quality control."

Many of Rick's friends use the drug trade to gather enough capital to start legitimate businesses. One, he said, had opened a chain of hair salons on the East Coast. Others invest in high-yield paper—Treasury notes or even Mexican Pemex bonds paying 20 percent interest. But real estate often is an easier investment.

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TTh 1:00–3:00/Merrill 130
ECONOMICS
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J. Klor de Alva and E. Burke/MWF 2:30–3:45/Crown 208
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Castillo/MW 4:00–6:00/Kresge 319
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Marta Morello-Frosch/MWF 1:00–2:15/Merrill 2
LITERATURE, SPANISH
104 B Hispanic Lit: Independence to Present/
M. Morello-Frosch/MWF 10:00–11:15/Merrill 130
182 Tropical Cinema: Brazil and Cuba (in English)/
Julianne Burton/MW 4:00–6:00/Porter 148
(Films Tuesday evenings, C.U.)
MUSIC
144 Music of Mexico/David Kilpatrick/
TTh 3:15–5:15/P.A. Music J102
POLITICS
40/Sect. 2 Political Consciousness: Political Economy
of Revolution in Latin America/Richard Harris/
MWF 11:30–12:45/Merrill 130
150 B *Political Change in the Non-Western World/
George Von der Muhll/MWF 11:30–12:45/Crown 208
158 Political Economy of Latin America/Richard Harris/
MWF 8:30–9:45/Crown 203/Optional Discussion Section
in Spanish, TBA
SOCIAL SCIENCES
140 **Preparation for Cross-Cultural Study/Nick Royal,
Jody Bruce/TTh 10:45–12:45/Merrill 2 (Films Wed. eves.)
SOCIOLOGY
113 B *Development and Underdevelopment/Wally
Goldfrank/MWF 2:30–3:45/Merrill 102
129 *Comparative Industrial Society/Juan Corradi/
TTh 8:30–10:30/Merrill 2
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and take out a regular mortgage and purchase a run-down building. Then you use your coke cash to turn it into a palace. You pay cash to the carpenters, the plumbers, the electrical contractors. You can even buy the fixtures hot (stolen) and at the same time buy inflated receipts to account for materials. Everybody loves it because there are no real records and no taxes.

"There's an old, East Coast city where a bunch of us are buying up old houses. We have between ten and 15 so far—and that's just our gang. There are at least ten different groups working in the same town...that's probably 100 to 150 houses being remodeled. We're keeping a lot of people in work."

Rick claims that Mafia syndicates seldom are directly involved in the coke and marijuana traffic except as financial lenders to the big Colombian and Cuban wholesalers, or perhaps in taking a cut for use of boats, barges, and trucks.

"It's so disorganized that everybody's doing it. Housewives are dealing on the side. The cops just busted an 82-year-old grandmother for dealing. Even if the mob wanted into the trade, how would they deal with an 82-year-old grandmother?"

Michael Metzger, a former federal prosecutor in New York who now is one of the nation's leading drug defense attorneys, agreed. "It's an entirely new set of people in the cocaine trade. They're far more diversified than marijuana dealers, or even the old mob heroin dealers. These are airline pilots, shipping executives, manufacturers. And the money goes into the economy a lot quicker than before because these people themselves are already established."

Typical is the case of a Seattle water ski manufacturer, Herb O'Brien, who was sentenced to ten years in federal prison for packing cocaine into hollow pockets within his company's skis. O'Brien's company apparently was highly profitable but ready for a major expansion. Although the coke trade seemed a reasonable way to raise the necessary cash, unfortunately O'Brien walked into the arms of a federal narcotics agent instead of a bonafide drug dealer.

Said Metzger, who still is working on a related case, "Here was a man who wasn't a long-haired, dope-smoking hippy—a married man and father, the owner of a big business, the sort who by all outside criteria could be pointed to as a model of respectable American success. And that's the way it usually is."

"We're the true capitalists. We operate a pure market system, like the black market in Russia. There is no law but the law of supply and demand."

Notwithstanding that apparent respectability, in Metzger's view coke dealers are the "scum of the drug trade. I've never met a coke dealer worth a shit. They are people who tend to use their own product, and as a result they tend to be really screwed-up people."

Yet in college and resort towns like Ann Arbor, Boulder, Aspen, and Santa Fe; in the idyllic villages of the Poconos or of Mendocino, cocaine and marijuana profits also have become mainstays of the local economy.

"Track down the money behind the boom in chic French restaurants here and the trail is dusted with white powder," said one former restaurant operator from Santa Fe.

"I'll tell you I'm not exaggerating when I say that a third of the live music and singles' bars that opened in Austin in the middle '70s were either started with drug profits or laundered drug money," said a former staffer for one of that city's newspapers.

In Miami, universally recognized as the cocaine capital of the world (Dade County police claim 80 percent of all the coke snorted in the country travels through southern Florida), some 19 banks have been under investigation for laundering cocaine profits and several bankers there have been indicted on drug charges. According to one prominent real estate investment analyst, 75 percent of all houses in Dade County valued above $250,000 are purchased with cash—much of it presumably generated in the drug trade.

The special popularity of cocaine among affluent kids and young professionals accounts for the vast opportunities that have opened to the so-called New Age Syndicates. The Veggie Group, for example, is a handful of bright men in their early 30s who went to prestigious colleges and who have established a "syndicate" based around vegetarian restaurants they operate in Florida, New York, and the Northern California coastal counties. The dealers, in other words, come from the same world as their customers.

It is their very background and financial sophistication, moreover, that have enabled them to permeate "legitimate" business, especially land and housing developments, almost overnight—something that took nearly a generation for the heroin smugglers of older syndicates.

Thus, if a major cocaine operation is busted, the economical consequences go far beyond the drug trade.

Sam, a San Francisco furniture-maker and one-time anti-war activist, explained that he gets nearly all his work from mid-level to high-roller cocaine operators. "They only want the best," he said. "A lot of them are kind of paranoid. They always want fancy walnut desks and armoires with invisible compartments built in. It's hard to take out theft insurance on a quarter-million dollars in coke, you know."

How big a role Sam's customers play in sustaining the San Francisco economy is impossible to assess, though it clearly is significant. "Just say a god damned lot of carpenters, roofers and craftsmen would be way up the creek if the coke trade stopped tomorrow. And yeah, maybe that lawyer's right. They are greedy scumbags and mod-squad robber barons. But until the revolution comes, they're keeping me in crackers." ✓

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Getting an education is the only way to rise up

Escape from Haiti

by Ben Barber

Under the street lights of Port-au-Prince, Haiti, they walk like actors mumbling lines while rehearing for a play. Along stone streets and on village porches they stare hurriedly at their texts or their notes and look up to repeat aloud: "The chief agricultural products of Venezuela are....When gases are compressed the temperature..."

They are students in Haiti, a nation so poor that textbooks, writing paper, and even electricity to study by at night are in short supply. So they study outside, using daylight or street lights. And they strive the best they can to get an education, the only way to rise up from the morass of poverty that grips the overwhelming majority of Haitians.

The Haitian government, despite massive foreign aid each year of $137 million, contributes the smallest part of its gross national product to education of any nation in the United Nations—0.9 percent, according to 1978 UN statistics.

"I must pay $15 per trimester to send my daughter to school," said a woman selling pork and yams at a roadside food stand near Kenscoff, a mountain village not far from Port-au-Prince. That tuition represents 20 percent of the Haitians' average per capita income. "The government school is cheaper—only four dollars a month—but it is not so good."

Observers here say that government schools are generally used to impart discipline, nationalism, and obedience to the regime of President-for-Life Jean Claude Duvalier. Reading and writing are secondary.

The hundreds of missionary groups of all sects that come from abroad to run schools, and the occasional health program, offer somewhat better educational services—but the price is higher.

"If you have a seventh-grade education then you can get a job as a teacher here," said a Baptist missionary who has spent most of his life in Haiti. "With a high school diploma, you can start your own school. But no one wants to remain in the villages where there is no electricity, doctors, or educated people."

Thus, there are few schools set up in the rural areas where 80 percent of the people live, and illiteracy remains constant at around 80 percent.

"Haitians speak a language they cannot read, and they read a language they do not speak," said one journalist here. Haitians are ex-slaves, brought from West Africa by

Government schools are generally used to impart discipline, nationalism, and obedience to the regime of President-for-Life Jean Claude Duvalier.

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French and Spanish colonists to work their plantations. They speak Creole, a French dialect using French words with African syntax and pronunciation. Only recently has Creole been set into a written format.

From the first grade on, French is the language taught in Haitian schools. Attempts to introduce Creole writing and reading have been opposed by parents who still view the ability to speak and read proper French as a sign of social status.

"Unfortunately, it is just when crops are ripe and prices fall to their lowest for their produce that farmers are hit with education costs," said an American Catholoic relief agency worker. "In September they have to pay for tuition for the children, plus shoes for the kids, notebooks, pens, rulers, and new shirts."

He described efforts made by some farmers to form credit unions and build storage bins so they could borrow money on their crops but not sell out until April when prices reach their peak.

But the relief workers says that the army and police have broken up attempts to form credit unions, apparently at the bidding of the speculators and middlemen who profit from the low crop prices.

"One French priest organized the coffee growers in St. Louis du Nord," he said. "The priest brought up everyone's coffee and tried to truck it to the port" to sell directly to the exporters. "But soldiers stopped the trucks on the highway and wouldn't let them through....The next year when he started to buy up the crop again, he was arrested and charged with growing marijuana and deported."

Much of the influx of rural Haitians to Port-au-Prince is motivated by the desire to get an education at one of the many institutes, *lycees, ecoles* orother facilities teaching typing, business, language, science, and other subjects. Many are simply large private homes converted into schools by a single person with a degree in some field. (Education is a lucrative business here.)

But the educated of Haiti do not stay in their native land. They move abroad and find that freedom from arbitary control by the secret police is a more valuable experience than living with their family in their native land.

Over 90 percent of the students who have graduated from medical school in Haiti in the past ten years are now abroad. Engineers, nurses and technicians can be found in Africa, France and the United States—almost anyplace but Haiti. These "plane people," as opposed to "boat people," have enough money to go abroad legally, but then they stay on when their visas expire, or find ways to legitimize their residence documents.

Only if Haiti's foreign aid is cut off will President Duvalier be forced to make changes and let the Haitian people develop.

It appears that this suits Duvalier fine, since educated people are the least submissive in the population. Thus, even getting an education seems more a stepping stone to escape than to amelioration of the lives of the Haitian people.

Wendell Claude, the brother of imprisoned Christian Democratic party leader Sylvio Claude, recently visited New York to present documents to the donor nations (The United States, Canada, West Germany, France, Taiwan and Israel) that supply Duvalier with over half his yearly budget.

"Only if they cut off their aid will he be forced to make changes and let the Haitians develop," said Claude. "The government of Jean Claude Duvalier is anti-people, repressive, and the donor nations should realize their complicity."

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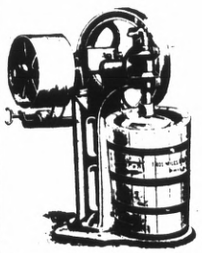

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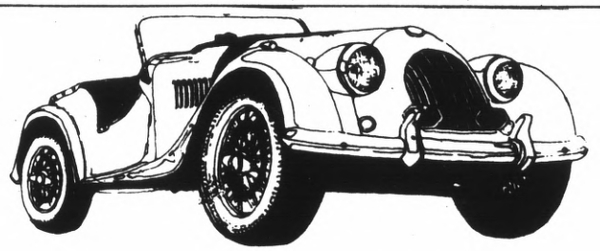

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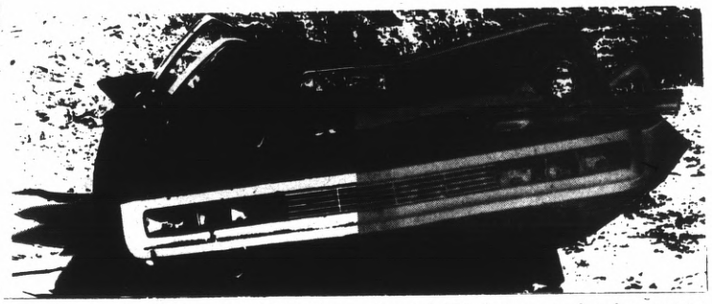
Silkwood investigation

When all else fails, try character assassination



by Howard Kohn

The first thing FBI agent Lawrence Olson told congressional aide Peter Stockton was: "You don't seem to understand how the game is played—the Congress cooperates with the FBI."

For years both Congress and the FBI took a hands-off attitude toward each other, at least in public. But since J. Edgar Hoover's death that relationship has been changing, as witnessed by the COINTELPRO and ABSCAM scandals. Now, in perhaps the most radical change yet, Peter Stockton is suing Lawrence Olson and several other FBI operatives, along with a Justice Department attorney and corporate officials, for allegedly trying to interfere with a 1976 congressional investigation into the mysterious death of Karen Silkwood. The FBI agents and others are accused of spreading stories of sexual misconduct about Stockton, his boss, Representative John Dingell (D-Mich.), and an important congressional witness.

"The FBI tried to bring us under their control. When that didn't work, they tried to disrupt us, and then they sent an operative in and tried to spy on us," Stockton said. "When nothing else worked, they decided to go back to the old standby—character assassination."

Stockton's lawsuit, filed in federal court in Washington, DC, was recently dismissed on technical grounds. But if his appeal is successful, as his lawyers believe it will be, the suit will represent the first attempt to hold individual FBI agents responsible for their actions.

"The only way to deter them is to stick them personally—take away their house in the suburbs and the two cars in their garage," said Danny Sheehan, a lawyer for the Karen Silkwood family.

To a large degree Stockton's suit grows out of the controversial Silkwood case. Karen Silkwood was a nuclear technician employed by Kerr-McGee Corp., the energy conglomerate that is a defendant in the suit. Silkwood was killed on November 13, 1974, when her car ran off the road en route to meet a New York *Times* reporter. She was supposed to be carrying documents about fraud and safety violations at Kerr-McGee's plutonium factory outside Oklahoma City. But the documents never were found, and for a long time her credibility was in doubt.

To this day there has not been a solution to the mystery of Silkwood's death—or to a question about possible plutonium smuggling at the factory—and Stockton puts the blame for this on an alleged government conspiracy to derail Dingell's congressional investigation and discredit many of the key people involved, including Silkwood herself.

"Right from the beginning I was told that Karen Silkwood was a kook and a pervert," Stockton said, referring to a briefing from the Atomic Energy Commission (AEC), the agency that then had authority over the nuclear industry, and an interview with Lawrence Olson, the FBI agent in charge of the case. "There were grown men sitting around telling me about Karen Silkwood's sex life. It was such a deliberate attempt to get me to back off the case that frankly, it made me all the more suspicious."

After Olson completed his investigation for the FBI and ruled out foul play, Stockton convinced Representative Dingell to conduct independent hearings. Shortly thereafter, scurrilous information about others in the case began to surface.

Dingell assigned Stockton to find out whether the FBI and the old AEC (which now is the Nuclear Regulatory Commission) had conducted a sham investigation in the Silkwood case.

It was at this point that Jacque Srouji, a Nashville *Tennessean* copy editor, showed up at Stockton's office and began asking questions in her role as a journalist. Then, during a 40-hour grilling of Olson, Stockton discovered that Srouji actually was an FBI operative working under cover.

The FBI later admitted that Srouji had been reporting regularly to FBI headquarters, telling what she knew of the congressional investigation. According to an internal FBI document, she also wrote a book at the behest of a government agency, presumably the FBI. In the book she repeated many of the rumors about Silkwood, quoting an unnamed Kerr-McGee official, for instance, as saying Silkwood was untrustworthy because she was a lesbian.

When John Seigenthaler, the *Tennessean* publisher, was informed, he fired Srouji from her copy editing job and agreed to testify at one of Dingell's hearings. On May 13, 1976, one week before Seigenthaler's scheduled appearance, the Washington bureau of the New York *Times* got a visit from Homer Boynton, a top-ranking FBI official. Boynton made it a point to tell a *Times* editor that "Seigenthaler is not entirely pure himself." It was later revealed that Boynton's remark was based on a Telex report sent from the Memphis bureau to FBI headquarters on May 10 in which there is a mention of Seigenthaler having "illicit relations with young girls."

Another Telex, sent two days later, states that the information was "unfounded rumor." But Seigenthaler was not able to obtain the Telex until more than a year later, and then only through the Freedom of Information Act.

In the meantime Dingell wrote a letter to the Justice Department on May 26 demanding a full explanation of Srouji's role

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"There were grown men sitting around telling me about Karen Silkwood's sex life. It was such a deliberate attempt to get me to back off the case that it made me all the more suspicious."

in the Silkwood case. He set June 15 as the deadline for a reply. About one week before the deadline, someone phoned in a tip to the Detroit *News*, the biggest-circulation paper in Dingell's district. The tip concerned Lois Herman, a Mafia call girl who had been arrested on prostitution charges in Southfield, a Detroit suburb. Police had confiscated a shoe box which contained a list of Herman's clients, including local and state politicians.

When contacted by the newspaper, Herman claimed that Dingell also had been a customer even though his name was not in the shoe box. The scandal became a front-page story for several days in mid-June.

Dingell admitted meeting Herman at a restaurant but denied having sex with her. He claimed the story was a setup.

At a court hearing some months later, Southfield police officer Hugh McMartin testified that he had received the original tip about Herman from the FBI. That was unusual for two reasons. One, the FBI very seldom concerns itself with prostitution cases except when there is interstate trafficking. Two, the tip went to McMartin, who was an intelligence officer, not a vice cop. It also turned out that Herman's mentor, from whom she had purchased the shoe box of names, was an FBI informant.

Equally unusual was the timing. Herman had been arrested two months before, but the tipster did not notify the Detroit *News* until Dingell began to get tough in the Silkwood case.

Although the sex scandal was not entirely responsible, all further hearings were canceled and the congressional investigation subsequently was dropped.

That same week, on June 16, an FBI agent interviewed James Reading, the security chief at Kerr-McGee and another of the defendants being sued. Part of the interview dealt with a trip Stockton and a colleague had made to Oklahoma City to investigate Silkwood's death. Reading told the FBI agent that Stockton didn't accomplish much because he "spent most of his time visiting local prostitutes." There is no truth to the allegation, Stockton says.

Still, the FBI preserved the allegation in a file and later, during the course of a lawsuit filed by the Silkwood family, the FBI made it public.

"The FBI thought I was cooperating with the Silkwood family and it's clear this was a signal to get me to stop," said Stockton.

Throughout the FBI files there also are a number of comments about Silkwood's sexual activities. Most of them apparently came from Reading or Olson. One of the

continued on page 42

Letting the nuclear industry off the hook

by Howard Kohn

Consider the case of a nuclear company that is guilty of dozens of safety violations but never has been fined by the appropriate regulatory agencies. Can a jury assess a civil penalty of its own?

Not according to the recent decision by the 10th Circuit Court of Appeals in Denver. The appellate court overturned the $10.5 million verdict against the Kerr-McGee Corp., awarded by a jury to the family of Karen Silkwood, the nuclear worker in Oklahoma who had been contaminated with plutonium in her apartment.

In 1979 a jury concluded that the negligence of the Oklahoma-based energy conglomerate made it responsible for her contamination.

Now, in a two-to-one decision, a three-judge panel conceded that the circumstances in the case constituted "an extraordinary nuclear occurrence."

The judges ruled that the Atomic Energy Act gave a blanket exemption to all nuclear companies. In effect, it said that a jury did not have the authority to punish Kerr-McGee no matter how wanton and reckless it had acted.

If the Supreme Court upholds the decision, it will give the nuclear industry even more of a privileged position than it now enjoys. The industry was practically created by Congress in the early 1950s, and it continues to receive billions of dollars in subsidies. Kerr-McGee has been one of the biggest recipients, even though it has a less than laudatory safety record. Government inspectors found 70 violations during the plutonium factory's five years of operation. Nonetheless, Kerr-McGee's record is no worse than that of many other companies.

"That's the terrible thing about the decision—it lets the whole industry off the hook," said Kitty Tucker, a lawyer close to the Silkwood case. "I've always been led to believe that when all else fails, we can look to the courts for redress. Now the judges seem to be saying, 'tough luck.' "

The judges also reduced the amount of actual damages from $505,000 to $5,000, which was for clothes and furniture made unusable by the plutonium. The Silkwood family may yet be able to collect an additional amount for their daughter's pain and suffering, but the judges said the family lawyers had erred in suing for the negligence and now should seek a claim under the workmen's compensation law.

More than seven years have passed since Silkwood's death, but the case is far from over. The family's lawyers say they will ask the other six circuit judges to reverse the two-to-one decision, and, failing that, they will appeal to the Supreme Court.

Whether or not the $10.5 million is reinstated, the moral significance of the original verdict remains intact. The six Oklahoma jurors—six average Americans—clearly believed Kerr-McGee deserved severe punishment.

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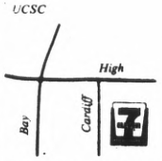

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DEAR BARBARA

Until today the "Dear Barbara" column has appeared solely in the College 8 Newsletter. Now, with thanks for the cooperativeness of Patti Cazel, the College 8 Student Affairs Coordinator, and Robert Weiner, the College 8 Newsletter Editor, the column will appear weekly in both the Newsletter and in City on a Hill.

Dear Barbara,

I live on campus and get along really great with my roommate. Her friendship means a lot to me.

A couple of weeks ago she started seeing this guy who I found extremely attractive. He came over one night when my roommate was at the library, and asked me if I'd like to help him drink a bottle of wine until she got back. I did. We drank the whole bottle, and then he started kissing me. I told him that it wasn't right, and he told me he was dissatisfied with my roommate because she wasn't into sex, that he knew it was a sticky situation, and that he liked me. We went to his place where we talked some more. Then we made love. Yesterday he "broke up" with my roommate, and she is miserable. So am I. I mean I really like this guy. What can I do?

Mary

Dear Mary,

Do you have any choice? If so, what are your choices? Would your roommate be reconciled with you if you try to earn her forgiveness for betraying her? Does the man offer a relationship? If so, what would it involve? Of course, any promises between you and him for continuity will, for you, always be under a heavy shadow of doubt: is he or isn't he offering another woman wine, kisses, sex, and continuity whenever *you* go to the library?

As for your question "What can I do?", you can use the experience to learn some facts of life. A few imbedded in your experience are:

1. Women who are truly good friends, or are otherwise bonded by their position in relation to each other, particularly roommates and sisters, do not even begin to take up with their friends' men. This keeps women from living by the Tom Lehrer-ized Golden Rule, "I'll do unto you like they did unto me."
2. Alcohol, acting on higher brain centers, impairs judgment and value systems.
3. Alcohol is often used to rationalize one's behavior: "I'm drunk so I don't know what I am doing." All the while the person usually knows exactly what s/he is doing.
4. You might use this period in your life to clarify what value sytem you have and/or want regarding loyalty and the *real* Golden Rule.

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Dear Barbara,

Will I ever be able to love and to enjoy sex? I have been afraid of men since I was a child: I had a sexual relationship with my Uncle for over a year. At first I did not know what was happening; gradually it seemed natural. When my parents found out, they were furious. There was lots of trouble. I blame myself.

After an incestuous relationship do people ever have a normal ordinary love life?

Hoping

Dear Hoping,

Yes. Studies show that, even without professional counseling, some people who have had incestuous experiences are readily able to have "ordinary" love lives. Others wounded at a more vulnerable time, or frightened, not only by the incest, but by the uproar around breaking such strong taboos, take longer to heal. These people often find professional counseling helpful. Resources for counseling around this experience include both campus mental health systems as well as Parents Allied, Inc., 532 Soquel Avenue, 426-1441. The College Counseling Service, x2895, is considering offering a group-therapy group around incest issues.

Try to blame yourself *less*. With your limitations as a child you need not hold yourself responsible for what happened.

Dear Barbara,

How does speed add energy to the body? Just what is speed?

Frankie

Dear Frankie,

Speed actually does not add energy to the body. In moderate amounts speed gives a sense of increased energy through its stimulant effect on the central nervous system. Task performance often seems to the person on speed to be terrific; in actuality, task performance is usually poor. After a period of apparent high energy, performance, etc., the person pays the price by extreme fatigue and severe depression.

At toxic levels speed leads to paranoia, psychosis and assaultiveness. Chronic use can lead to brain damage.

Speed refers to the category of drugs with an amphetamine base. This category includes amphetamines (such as benzedrine), metamphetamines (methedrine, desoxyn, etc.), and dextroamphetamines (dexadrine, dexamyl). Any of these drugs are known by names such as speed, whites, or crystal. These drugs vary in quality because they are manufactured and sold mainly illicitly.

If you, Frankie, or any other readers want to know more about the chemistry, physiology, clinical findings, treatment for troubled users, or anything else about speed, write. If I don't know the answer, I'll find out. Stringing whites or crystal can be rough.

□■□■□■□

Dear Barbara *is Barbara Shipley, MD, a Student-Health Psychiatrist. If you have questions, you may send them to her at Cowell Health Center, UCSC. Mark the envelope CONFIDENTIAL. In case your letter is printed, indicate whether or not you want your name included.* ✓

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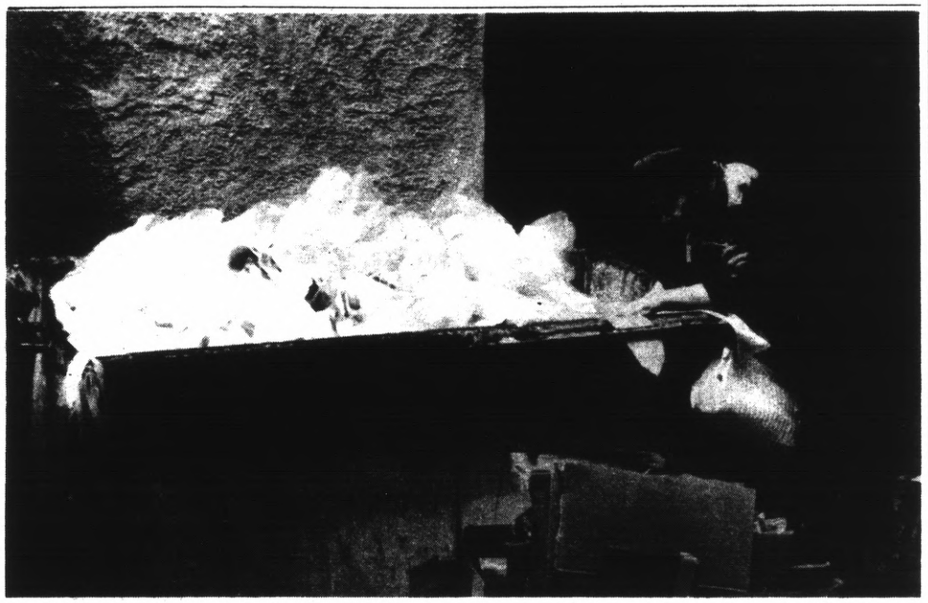
Homeless women, like women everywhere, are essentially invisible, living as unobtrusively in myth as they do in reality.

Shopping Bag Ladies

Taking it to the streets



by Rita Zeidner

Mary Lou Prentis left her job as an ABC music dealer in 1967, depressed and disinterested. After an attempted suicide and a brief stay at Central Islip Institution, she lost her apartment, and with no money to store her possessions, was forced to give up everything. She hasn't put down roots since.

Mary Lou is one of the many homeless women to whom photographer Ann Marie Rousseau gives tribute in *Shopping Bag Ladies: Homeless Women Speak About Their Lives.* Deserted or deserting, the women in Rousseau's study all live strangely similar lives, as they struggle to survive in a world which is generous only in its equally lethal doses of hostility and indifference.

The 20 or so women whom Rousseau has photographed and interviewed are just a small sample of the tens of thousands of homeless women who, with nowhere else to go, wander the streets of every large city, carrying all they wish to hold on to in shopping bags or grocery carts. Rousseau estimates that in New York city alone, more than 4,000 women live this way.

Often mentally or physically handicapped, shopping bag ladies represent that sector of society which has been most profoundly maltreated and deprived. Yet, according to Rousseau, these women do not see themselves as victims and are rarely critical of a society that does not provide for them. Instead, they are often ashamed and embarrassed by their situation and feel responsible for what they consider the failure in their lives.

Who are these women? In *Shopping Bag Ladies* it becomes clear that they represent a cross-section of society—with impoverished as well as middle-class backgrounds—but often driven to the fringes under similar circumstances. Alcoholism, a battering husband, or a pimping boyfriend are just a few of the forces which have promoted these women's material and personal decline. Some have been abandoned by those from whom they expected support, others have been cast off by families following unsuccessful attempts at rehabilitation. Misguided "deinstitutionalization" programs have dumped many women needing help out on the streets, while others have voluntarily fled institutions and halfway houses, finding the facilities and services inadequate. But the circumstances which have shaped these women's lives, though interesting to us as readers, are of little concern to these women today. Rather, their lives now center exclusively around survival—getting by without the companionship and support, the privacy, or the stability which we in the mainstream enjoy, expect, and take for granted.

Homeless women, like women everywhere, are essentially invisible. Even in literature, where the transient makes a common appearance as the romanticized vagabond, this personality is invariably a man. The transient woman lives as unobtrusively in myth as she does in reality. *Shopping Bag Ladies* brings attention to these ignored and forgotten people in an honest and sensitive way. Rousseau's short interviews and simple photographs speak for themselves and become a harsh reminder of the vulnerability which none of us can escape. ✓

The Childcare Faultline in the American Dream

Where worlds divide

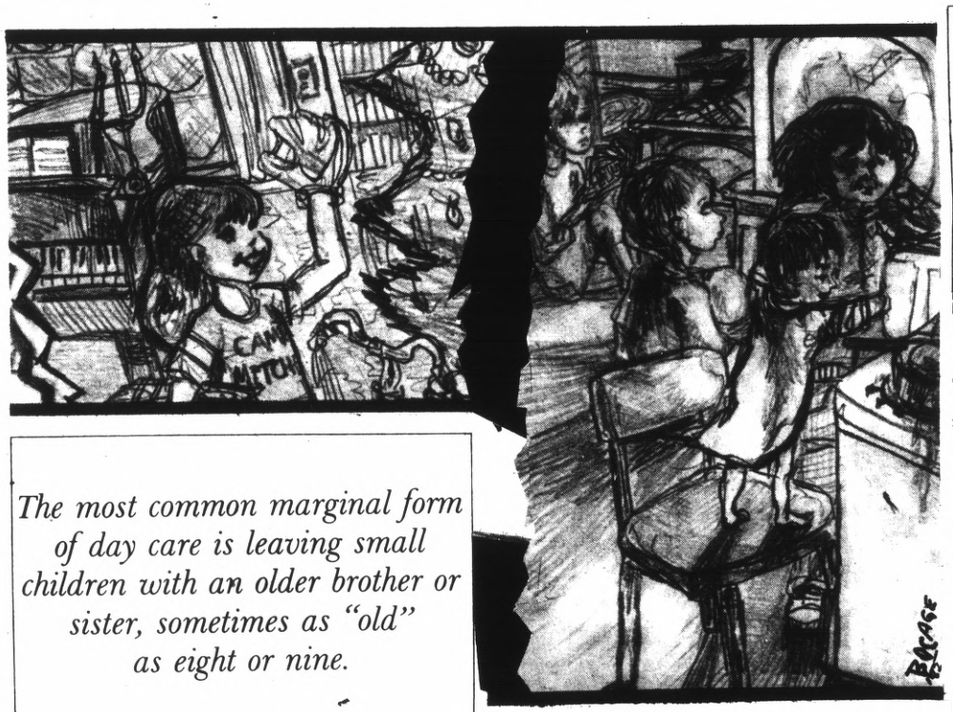
by Mary Jo McConahay

Sometimes it seems as though the kids in San Jose—the fastest growing city in the United States, according to the 1980 census figures —live on two different planets, instead of two sides of the same town.

In a central city neighborhood where Spanish is the language of the streets and parents generally bring home slim paychecks from dead-end jobs, half the teenagers drop out of high school and 30 percent of youngsters between the ages of 10 and 17 travel through the Juvenile Probation Department.

Meanwhile, on the patio of a west-side home, a 37-year-old Stanford University professor can watch his 7- and 9-year-old boys play table tennis and ponder the meaning of prosperity:

"When I grew up, if I wanted a new bike I had to sell more newspapers or shine shoes," he said. "But denying my kids things would be hypocritical....They already have a handle on the system, and they'll go to school and just won't have to deal with material limitations."



The most common marginal form of day care is leaving small children with an older brother or sister, sometimes as "old" as eight or nine.

The "Sowetos" of America—enclaves within prosperous cities where low-income and often minority worker families live—look particularly incongruous just across the freeway from the manicured neighborhoods in the new "clean industry" areas of the Sun Belt states. Here the poor youngster's dream of dramatic upward mobility might be thought to have its best shot. Santa Clara County, where San Jose is located, now is the heart of a $100 billion worldwide electronics industry that has spawned a housing boom, shopping centers and hundreds of companies strung like high-tech pearls through "Silicon Valley."

But the kids of the local Soweto may never get out, except for the hours when as adults they travel to work in hotels, private homes, gardens, and canneries, or on the assembly lines of Silicon Valley.

The impasse in the road leading out is visible early. It can be seen in microcosm on a short drive, from the brightly equipped licensed day-care center where the boys on the west-side patio spend their afternoons, to the east side, where young kids take responsibility for even younger kids in parks or front yards during school hours.

Child care is an across-the-board concern in America. There actually are fewer licensed centers today than there were in 1945. But if it is a headache for some working parents, it is a nightmare for others—a nightmare that often returns to haunt the children themselves.

Solutions range from neighborhood ad hoc arrangements to last-ditch measures that tread a fine line between survival strategies and child abuse.

Graciela M., 36, entered the United States illegally from her native Mexico 17 years ago. She still has no proper immigration documents, and currently works as a domestic in the office and living quarters of a religious organization.

"I'm lucky because here I can bring my daughter while I work and they don't take anything from my pay," she said. Most of her friends still work in houses. "The families pay them $50 a week, but if you bring your child it's $40," she added.

In the big kitchen behind the living quarters, Graciela's 3-year-old played quietly with the two young boys of the Mexican-American cook. "I was born here, not like Graciela," said the cook. "I could get a better job, but then what would I do with my kids?"

Graciela is enrolled in an electronics industry training program. Ironically, should she land a job in Silicon Valley, where more than 75 percent of the assembly line workers are women, her child-care problems could be worse. While companies compete to provide amenities such as tennis courts, hot tubs, swimming pools, Friday afternoon "beer busts" and staffed recreation centers used primarily by engineers and executive staff, they do not sponsor child-care facilities. Neither do local food processing companies, the other big employer of minority women.

Studies show that employer-sponsored child care cuts absenteeism, reduces turnover and improves morale, but companies feel it simply costs too much—especially where a ready and willing labor pool means recruitment is no problem.

Left on their own, the luckiest mothers are those who can call on the *abuelita,* the live-in grandmother, or other non-working relatives. Most unfortunate are those pushed to desperate measures by necessity and bad judgment. One local woman cited for child abuse reportedly kept her children in sight all day—in a parked car at the service station where she pumped gas.

In some neighborhoods, ad hoc child-care centers appear. A mother who stays home, perhaps with several children of her own, will keep an eye on children brought to the house. Going rates are $20 to $50 per month, and sometimes contributions to the food larder are good for partial payment. At their best, these arrangements can provide warm care. But often the woman has too many children to keep track of—Graciela M. removed her daughter from one ad hoc center for this reason—and if the watching mother is sick or away for the day, the working mother is stuck.

The most common marginal form of day care, however, is leaving small children with an older brother or sister, sometimes as "old" as eight or nine. It also may be the least desirable form of day care.

"It means kids are kept out of school to take care of younger kids, they have little structure in their lives, and usually they're exposed hour after hour to television, with its violence and hypnotic effects," said clinical psychologist Terry Johnson, herself a mother of 11.

Recently, Spanish-speaking women from a Catholic women's group discovered several such child-sitters during a day of visiting San Jose homes to introduce themselves to neighbors.

"Each of us discovered houses where children were caring for younger brothers and sisters, usually all planted in front of the TV set," said Rosa Maria Ruiz, the group's organizer. "In one place, really just a garage with no windows, I found a boy of about seven with an even younger sister, and an infant with a bottle lying on the couch. The boy said his mother had to leave for work and his father wasn't home yet from work. When I asked him, 'Who takes care of you?' he looked around and said, 'I do.' "

But if finding childcare is a headache for some working parents, it is a nightmare for others—a nightmare that often returns to haunt the children.

There are physical dangers. A former property management executive observed that the majority of fires in the 5,000 units once under his administration were caused by children who were taking care of other children. The fires usually occurred when the child-sitters tried to prepare food on a stove or turned on the burner under a pot and forgot about it as they watched TV or fell asleep.

But social and psychological dangers are more widespread. Bill Williams is the executive director of the San Juan Bautista Child Development Center on the east side, one of the largest in the country with 250 children in a subsidized program—and a waiting list of hundreds. When older children are kept at home to watch younger brothers and sisters, "they never have a chance to be kids themselves," he said.

"I see them near here tracking down shopping carts and bottles to take back to the store to get money for themselves and the youngsters. That kind of hustle and bustle—can appear in a youngster's life much too soon."

At one of the few government-funded centers here where teen-age mothers can be provided with infant and child care as they complete high school, a counselor noted that many of the girls in the center were themselves born to mothers of 16 or 17. Irene Sterling, director of San Jose's Young Families Program, said such programs try "to break the cycle" by helping recent high school graduates find jobs that will enable them to put their children in licensed day-care centers.

"There are kids who do make it," said Sterling, "but they aren't the ones who are pulled out of school as nine-year-olds to watch babies."

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WOMEN'S CLIPS

Well, folks, here it is. My last issue as Women's Editor of City on a Hill. No longer will you have to put up with my man-hating rhetoric, or my obsessions with so-called "liberal" issues like policy. City on a Hill is looking for a replacement, however, so if any of you would like to voice your narcissism, here's the place.

—●—

If you look back through your old City on a Hills, you'll find a long story that I did on Title IX, the federal regulation which prohibits sex discrimination in education. Well, there's been a change in its application, and not surprisingly, the change is not in favor of women. The US Court of Appeals for the Seventh Circuit decided that in order to establish a Title IX violation, sex discrimination suits must prove schools to be exercising intentional discrimination and not simply maintaining policies that have a discriminatory effect on certain groups.

The decision stemmed from a lawsuit filed by Geraldine Cannon alleging that her rejection from two medical schools was based on policies which discourage applications from people over the age of 30, and which therefore have a disparate impact on women since they are more likely to attend school at a later age. The Justice Department stated in an *amicus* brief that the intent-to-discriminate standard would severely hamper Title IX enforcement. Until other district or circuit courts rule likewise, however, the ruling applies only to courts under the Seventh Circuit's jurisdiction. Nonetheless, attorneys in both government and private practice predict a wave of similar arguments by schools eager to have sex bias charges dismissed.

—●—

In an extensive article on sexual harassment of students, the Washington *Post* estimated approximately 110,000 female students, or two percent, receive bribes or threats for sexual activity. The estimate was based on several studies as well as interviews with administrators handling complaints. (Estimates of sexual harassment in general, which would include other behavior—such as fondling, kissing, ogling, leering, and sexual remarks—are usually estimated to be about 20 percent.)

—●—

Well, we women can't be hired as sperm donors, but if it's any consolation, women were hired this year as Santas at Macy's in New York. According to Western Temporary Services, smaller sizes and higher voices were their only shortcoming. And on one occasion, children complained that a specific Santa sounded "like a girl."

—●—

Abortion services agencies and some women's legal defense funds may be out in the cold this year if a new administrative executive order goes into effect. The proposed measure, revealed in mid-December in the Washington *Post*, would limit the distribution of $85 million in private federal worker donations defined as "non-political." The *Post* defines a non-political organization as one which does not lobby a legislature and does not litigate legislation before a court.

—●—

The National Right to Life Committee has endorsed Senator Orrin Hatch's proposed constitutional amendment, which would empower congress and individual states to adopt laws regulating or banning abortion. The vote brings the committee into accord with the National Conference of Catholic Bishops, which endorsed the Hatch Amendment last November. Both organizations were torn—in their attempts to choose the most effective anti-abortion strategy—between supporting the Hatch Amendment, or Senator Jesse Helms's proposed Human Life Bill, which claims that life begins at conception.

—●—

Santa Cruz YWCA announces that any classes scheduled to begin January 11-16 will be postponed one week due to the disruption caused by the storm. For more information on available classes call the YWCA at 426-3062, or stop by at

Welcome Back Students!

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303 Walnut Ave. The Women's Work Information Center at the YWCA has regular staffed hours between 1-5 pm on Monday through Friday. Free job counseling is available by appointment on Monday and Thursday afternoons, and a free drop-in Job Seekers Support Group meets on Tuesdays, 12-2 pm.

—●—

Margaret Campbell Crossby, staff counsel for the ACLU of Northern California will present an update on the current status of anti-abortion legislation that is pending at the state and national levels, as well as insights into the constitutional issues that are raised by the proposed legislation. She will also outline the major scientific, medical, religious, and legal testimony that has been presented regarding anti-abortion legislation. Crosby will speak at the Louden Nelson Community Center on January 18 at 7:30 pm, in the dining hall. The event is free and the public is welcome. For more information contact Cynthia Mathews, 425-1553 or 423-8977. The event is sponsored by Planned Parenthood. ✓

82-83 FINANCIAL AID WORKSHOPS

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MONDAY, JANUARY 11th
WEDNESDAY, JANUARY 20th
7:00 – 9:00 p.m., UCSC Classroom Unit I
Bring your application packet and a pencil.
Remember: 82-83 Application Deadline is February 10th

Take a Stand on the Bus

The proposed transit fee increase will be the subject of a student referendum to be held from February 15 to February 19. Background information can be found in *City on a Hill*'s Campus Clips this week.

There will be much talk about the referendum over the next few weeks. The Campus Activities Office is encouraging students to submit pro & con arguements to be included with the ballot.

For more information call or come by the Campus Activities Office, x2934.

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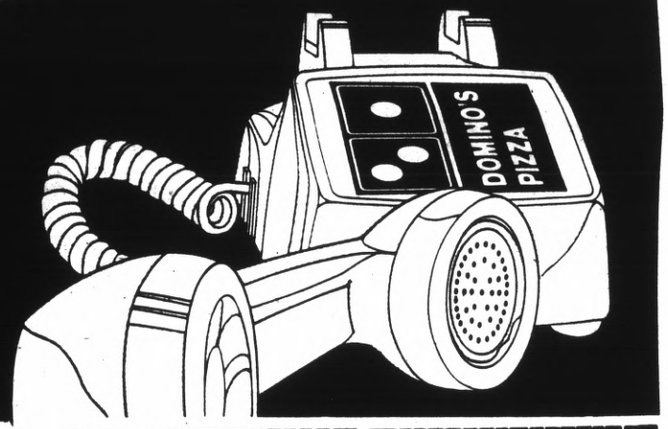

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Santa Cruz Film Festival Arrives

ARTS

by Richard von Busack

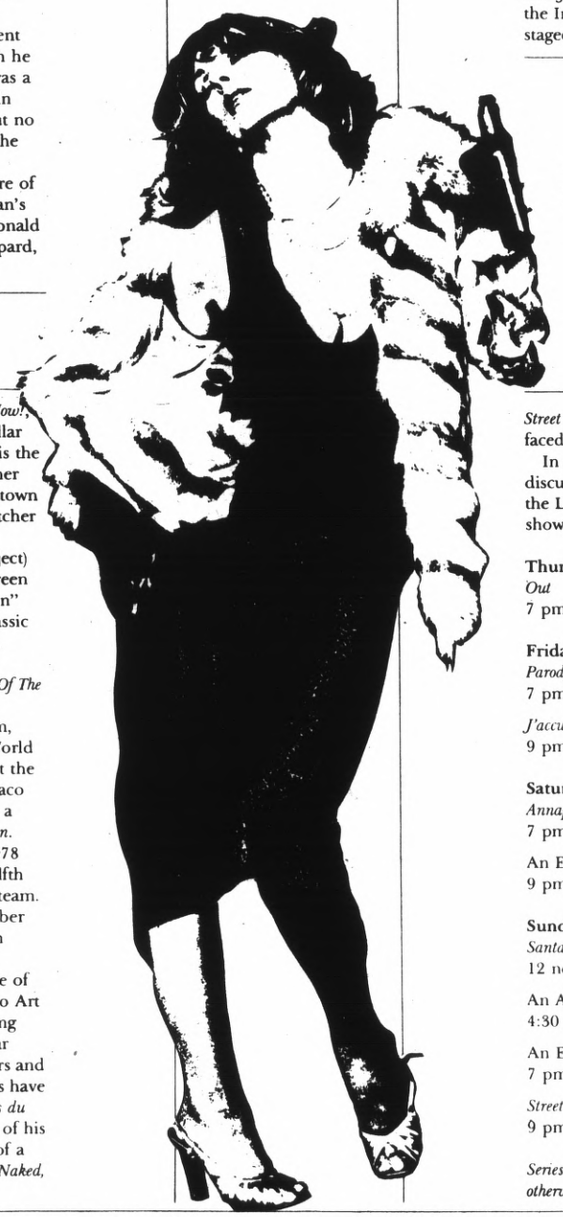
☆

What do Santa Cruz and Cannes have in common, besides spectacular views of two of the most beautiful bays in the world and rich tourists? Starting this Thursday, you'll have a chance to find out when the Santa Cruz Film Festival begins. Nearly 32 hours of films and panel discussions will be held, including a rarely-screened French classic by *Napoleon* director Abel Gance, Ernie Fosselius's immortal *Porklips Now!*, a world premiere of a film by UCSC professor Eli Hollander, a documentary on the conquest of Annapurna by an all-woman expedition, and nearly two dozen short features, cartoons, and experimental works.

Festival director Jim Scalsas has chosen Independent Filmmakers as the theme of this year's festival, which he hopes will become a Santa Cruz institution. There was a predecessor: a city-sponsored, two-day festival back in 1972 in which experimental films predominated. But no series of films shown in Santa Cruz before has had the variety and scope of this festival.

The show begins Thursday with the world premiere of Eli Hollander's *Out*, a feature film about a young man's surreal trip across America. Based on local author Ronald Sukenick's novel, *Out* stars Peter Coyote, O-Lan Shepard, and Jim Haney.

Right: George Kuchar's Jolanda *(1979)*



Friday night features the SC premiere of *Porklips Now!*, Ernie (*Hardware Wars*) Fosselius's multi-thousand dollar satire of a certain high-grossing movie. *Porklips Now!* is the timeless story of Chef Dullard, a lame-brained butcher who is sent on an odyssey from San Bruno to Chinatown in pursuit of Fred "Madman" Mertz, a renegade butcher who is selling meat for sub-normal prices. Director Fosselius (who squandered over $60,000 on the project) will be on hand to introduce the film, which will screen with *Hardware Wars* (starring Artie Deco, Auggie "Ben" Doggie, and 4-Q-2) and his first film, *Der Duve*, a classic Bergman parody starring the young Madeline Kahn. Fosselius also promises some surprises—will it be, perhaps, a much-needed alternate version of *Raiders Of The Lost Ark*? Be there and find out.

Following Fosselius will be Abel Gance's 1937 film, *J'accuse*. Superficially concerning a love triangle in World War One, Gance's film is a last cry of protest against the military buildup in Europe. Film historian Ron Levaco will be introducing the program, which will include a 1962 documentary on Gance and clips from *Napoleon*.

Saturday's program begins with *Annapurna*, the 1978 documentary about the conquest of the world's twelfth highest mountain by an all-female mountaineering team. Director Dyanna Taylor and Annapurna team member Irene Beardsley will be on hand to lead a discussion before the film.

Following the documentary is the celebrated satire of George Kuchar. Kuchar, a professor at San Francisco Art Institute, has been producing, scripting, and directing independent short films for almost a decade. Kuchar works in the grand cinematic tradition of John Waters and all of the other great B-movie directors whose names have vanished out of history and into the pages of *Cahiers du Cinema*. Kuchar will be on hand to introduce several of his films, including *Mongreloid*, the poignant love story of a man and his dog, *A Reason to Live, Hold Me While I'm Naked,* and *Jolanda*.

Most of Sunday's entertainment will be short films by locals and a selection of short animated pieces introduced by Les Goldman, the director of the International Tournee of Animation. At noon, the program begins with a series of short films by Santa Cruz filmmakers including commercials by veteran MGM and Disney animators Frank Hill and Lee Blair, a live action version of *Peter and the Wolf* starring Ray Bolger (the Scarecrow in *The Wizard of Oz*) as the Grandfather, a collective work by some UCSC filmmakers entitled *Hustling On Mondays*, and a videotape by The Humans. Experimental filmmaker Sara Arledge will screen some films of hers that date back to the 1940s, when she worked with light through colored fluids (the same effect later used in light shows during the late '60s).

The festival continues with an evening of animation—selected cartoons from the different Tournees of Animation and other Academy Award-winning films. Among the dozen cartoons to be screened are *Thank You Masked Man*, an early '70s cartoon written and narrated by Lenny Bruce; *The Wizard of Speed and Time*, a minor stop-action masterpiece; the Oscar-winning claymation film *Closed Mondays*; and some studies for an animated version of Shakespeare's *The Tempest*.

Closing the festival is the Santa Cruz premiere of *Street Music*, an independent film from San Francisco. Produced and directed by the husband and wife team of Richard and Jenny Bowan, *Street Moves* is a fictionalized account of the International Hotel story, the SF hotel whose tenants staged a strike to prevent the dem[illegible] ir home.

☆

Everything from Abel Gance to Hardware Wars *will be featured at this four-day cinematic event.*

★

Street Moves stars Elizabeth Daily, the appealing, round-faced actress who played in Joan Silver's *Between The Lines*.

In addition to the films, there will be a series of panel discussions on the foibles of underground filmmaking at the Louden Nelson Center. Ticket information and showtimes are listed below. ✓

Thursday, Jan. 14
Out
7 pm, Sash Mill Cinema

Friday, Jan. 15
Parody: A Dirty, Thankless Job, Ernie Fosselius
7 pm, Louden Nelson Center

J'accuse
9 pm, Louden Nelson Center

Saturday, Jan. 16
Annapurna
7 pm, Louden Nelson Center

An Evening with George Kuchar
9 pm, Louden Nelson Center

Sunday, Jan. 17
Santa Cruz's Own: A Selection of Short Films
12 noon, Louden Nelson Center $1

An Afternoon With Sara Arledge
4:30 pm, Louden Nelson Center Free

An Evening of Animation
7 pm, Louden Nelson Center

Street Moves
9 pm, Sash Mill Cinema $6

Series tickets are available for $20. All events are $3 unless otherwise listed. For information call 429-3504.

This impassioned, domestically sexy, and enduring tale of love transcends its period setting to become a benchmark for contemporary relations.

by Carter Young

Three Hours That Shook The Cinema

Satisfaction, that overwhelming sense of fulfilment and gratification, does not come easy in the cinema. Unexpected moments of pleasure can be found in the most mediocre of stories, and many foreign films yield affectionate delights, but it is not often that we are allowed a few hours in the dark with a film that truly appeases our sensual and emotional longing.

The past year's celluloid offerings, however, have not all been barren. In the spring we were given Louis Malle's bittersweet *Atlantic City,* and now we have Warren Beatty's *Reds*, a monumental work of joyful intelligence. *Reds* will not inflame anyone into revolutionary action or give you anything more than a cursory acquaintance with the most tumultuous years of the 20th Century, but it is a 3¼ hour-long love story of compelling grace and movement. Producer-director-writer-actor Beatty has taken the subject of love—between a man and a woman, of a people for a cause—to show that passion, commitment, and social revolution are not only possible, but desirable.

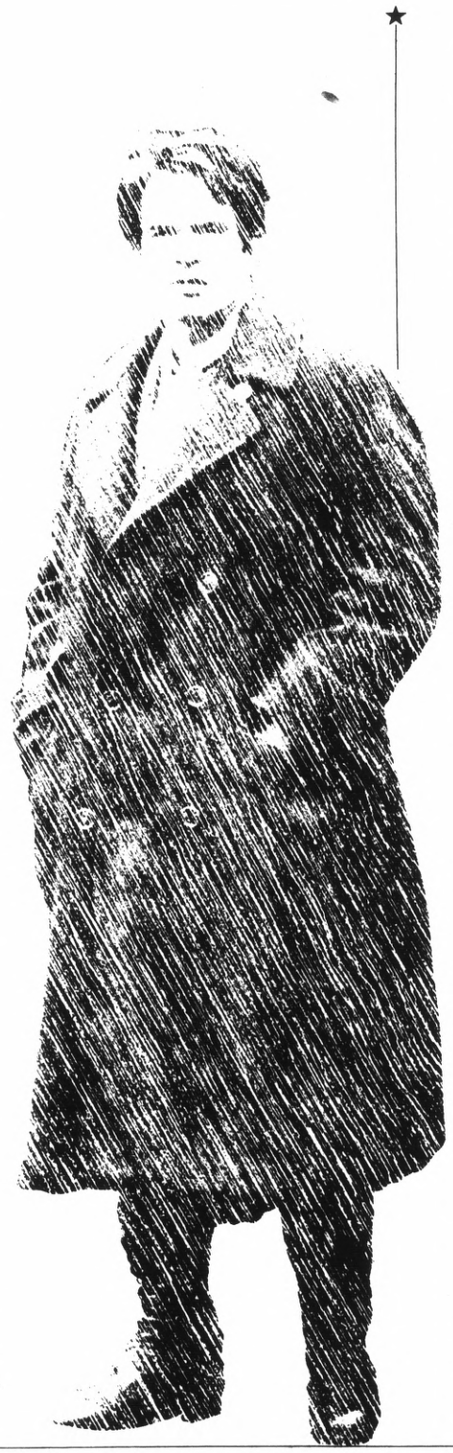
Based rather loosely on the lives of journalists-activists John Reed and Louise Bryant, *Reds* opens with a bit of elegant daring on the part of Beatty and cinematographer Vittorio Storaro *(1900, Apocalypse Now)*. Silhouetted against a dark background, aging contemporaries of Reed and Bryant reminisce about the couple and the leftist politics they engaged in. Some of the "witnesses" (Henry Miller, Will Durant, George Jessel) are identifiable, most are not, but the poignant, gossipy, and often confused stories they tell authenticate Beatty's historical romance while slyly letting him off the hook by showing that there are many versions of the Reed-Bryant story.

But most of all, as one of the witnesses explains, "they were a couple." And a more quarrelsome, romantic, and ambitious couple is seldom seen. Reed, (Beatty) a Harvard-educated journalist who went on to write the seminal work on the Bolshevik revolution *(Ten Days That Shook The World)*, meets Bryant (Diane Keaton) during a visit to his native Portland in 1915. Reed is quite taken with the free-spirited Bryant, and after a hilariously brief seduction, they begin an odyssey which ends only with Reed's burial in the Kremlin.

Reed was called "the playboy of the social revolution" by Upton Sinclair, and Beatty does a wonderful job of showing us the exuberance and the opportunism which infected one of the left's leading gadflies. During the day, Reed scurries about covering IWW demonstrations and political conventions, and the fall of night hardly cools his fervor. In oaken taverns and smoky walk-ups Reed gathers with Bryant and their illustrious cronies (Emma Goldman, Eugene O'Neill, Max Eastman) to soak up a few beers and hash out theories of free love, cubism, and the European class struggle.

Set adrift in all of this bohemian repartee, Keaton's Bryant has to work overtime just to be heard. But after an affair with the boozily gallant O'Neill (Jack Nicholson) and her dispatch to the front lines of World War I, Bryant comes to terms with her own ambitions and those of the indefatigible Mr. Reed. Like salmon to the spawning grounds, Reed and Bryant travel to Petrograd to witness the biggest story of their careers and the rekindling of their marital fires. All this and the orgasmic swell of a thousand Bolsheviks singing "The Internationale" come before the intermission.

From Oregon to Islamic Russia, *Reds* has an epic view which could serve notice on Tolstoi, but the intimacy of the moment is never lost or sacrificed under the collective weight of steamships, locomotives, or Cossack cavalry. This is a big ($33 million-plus) budget film, but dialogue, interior shots, and human gestures carry the load. There are vehicular movement and grand pageants, to be sure, but they never trample on the story as they did in *Heaven's Gate,* another epic of love and populist struggle. There are obvious similarities to *Doctor Zhivago,* but where *Zhivago* coughed up interminable snow-covered horizons and the visage of the smarmy doctor pining away, *Reds* gives us the rough fabric of myth: the verbal ambushes of love, the fire of speeches made impetuously, the chatter in bars and labor halls which changed the characters' lives—and ours.



But *Reds* is not all ideology and history. Quirky as it is at times, *Reds* is most definitively a romance. In the hands of Beatty and Keaton, this impassioned, domestically sexy, and enduring tale of love transcends its period setting to become a benchmark for contemporary relations. Biographies tell us that Bryant was as flamboyant and self-centered as Reed was obsessive and impatient, and Keaton doesn't back off from showing us that. In her most complex role since *Looking For Mr. Goodbar,* Keaton is vibrant without being abrasive, sensuous without being coy. Beatty gives Keaton both the time and the room to develop her character, and when they join in the film's last embrace (the most heroically romantic scene in years) a remarkable portayal of a modern woman has been completed.

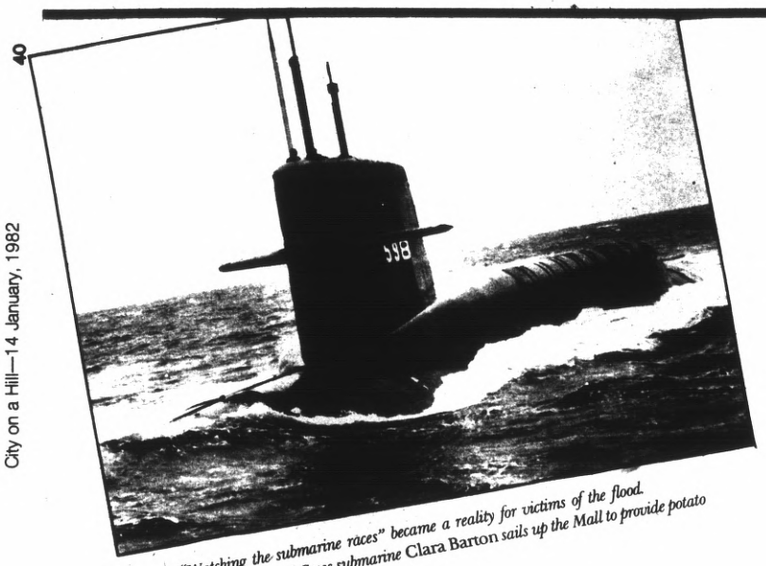
Beatty's Reed is witty, charming, and effusive, but it seems that Beatty the director didn't give Beatty the actor enough rope to hang a tragic tale on. We like the way Beatty and Keaton fit together, we understand the appeal of our radical hero, but Beatty never lets go and shows us the dirty side of John Reed—the Reed with mussed hair and compromising positions.

This lapse of spirit is more than made up for by the supporting cast. Nicholson's O'Neill sits and sounds suspiciously like his Bobby Dupea of *Five Easy Pieces,* but it's still good work wherever you find it. In his three scenes with Keaton, Nicholson cuts across the screen with the clarity of a double dry martini. The rest of the crew is just as fine: novelist Jerzy Kozinski as a lemon-sucking shock trooper of the Communist bureaucracy, George Plimpton as a prissy editor on the make, and Maureen Stapleton as the earthy, wise, and independent Emma Goldman.

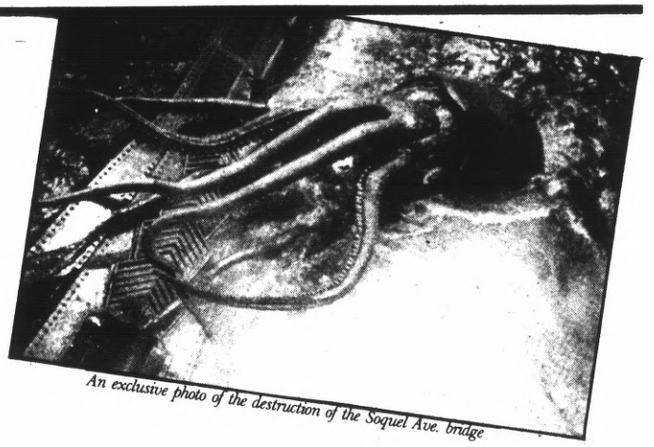
Unlike Milos Forman's *Ragtime,* these celebrities really work at being their characters instead of featured names on a poster, and the same comparison between *Reds* and Forman's latest work can be made when it comes to politics. Much of the radical documentation of *Ragtime* (including Goldman's entire story) has been excised from the film version, but Beatty keeps to a historically correct line in his homage to home-grown radicals. Beatty's linear style of direction captures only the most simplistic elements of the socialist struggle, but the facts and the thesis are presented—as are the hints that Reed may have become disenchanted with the Soviet revolution before his death. To the film's credit, we are not asked to share Reed's and Bryant's politics, but only to believe that activism was essential to the characters, and that socialists could be as exciting, human, and anxious as the Democrats who voted for Wilson.

Reds may be accused of giving a superficial gloss to the most important political movement of the century, but it is not entirely devoid of a political slant. Goldman and Bryant were both articulate advocates of women's rights, and the film sympathetically gives us this part of history. Intelligent, forceful, and committed, Goldman and Bryant prove to be the equal of their male comrades in all things important. During a quiet reconciliation scene between Bryant and Goldman, the feminist perspective comes alive in a tribute to the bonds which unite women.

A broad-shouldered, rambunctious film, *Reds* is not without its faults. Some scenes are reconstituted hokum, Beatty and Keaton are overly shrill when they argue, and no one moment has the exquisite bite found in much of *Apocalypse Now,* but there is an intelligence and beauty which cannot be denied. Without sentimentalism or solipsism, *Reds* is a glorious examination of the human possibilities. ✓



"Watching the submarine races" became a reality for victims of the flood. The nuclear powered Red Cross submarine Clara Barton sails up the Mall to provide potato chips for the needy.



An exclusive photo of the destruction of the Soquel Ave. bridge

It Gets My Goat

by Regis W. Goatlips

"In the wilderness of devastation it was remarkable that people could survive at all—but life went on with a kind of lunatic normality amid the ruins . . . postmen delivered the mail; newspapers came out daily; telephone and telegraphic services continued ...whatever their hopes or fears, whatever their loyalties or political beliefs, this much the Berliners had in common: those who survived another night were determined to live another day."
The Last Battle — *Cornelius Ryan*

Day 1

"Well, Regis, there seems to be a hold on your check."

"Yes, I know . . . but I can't pay off the university until I get the money, and now you tell me that I can't get my check until I pay off the university. I understand that an institution like this breaks down when they don't get my lousy one hundred dollars," I said, my voice rising to a crescendo, "but surely . . . "

"I think we can let you go, but you need to pay this debt in the next five days or we'll suspend your status as a student."

"Oh, I don't think I'll have any problem," I said, giving Diane (who was standing next to me) a broad wink. "I'll pay this tomorrow."

Diane and I left, checks smoldering in our pockets. "Whoopeee! Let's go get drunk!" I shouted as soon as we were out of earshot of the office. "Let's see . . . how about champagne?"

"Too weak. Let's go get some vodka."

We drove through the stopped-up traffic. Rain sluiced off of us as we did our banking and pulled into Long's drugstore.

"Wouldn't it be a gag if the whole town flooded?" I said. "Boats floating down the mall . . . school closed . . . not a prayer though . . . nothing ever happens here."

"That's for sure. Would ya look at that rain?"

On our way to Diane's house near the yacht harbor we saw an alarming sight. The drains had failed on Portola and there was a small river between us and the high ground. A policeman in hip waders guided cars through the shallows. An abandoned car bobbed in the flood, half covered in chocolate-colored water. We felt the gentle tug of the water under the chassis, and then the sickening lift that you feel as the car wash chain pulls you up onto the assembly line.

"Holy Christ! We're gonna drown for sure!" I said, my nails digging into Diane's shoulder.

Revving the engine, Diane sailed the car to the other side, swerving it onto the pavement before I could ask her whether she had a triple-A card. Laughing like loons, we headed back to her house for an early morning cocktail.

The afternoon arrived with more rain, and the promise of some beers at El Toro Bravo, a Capitola restaurant behind the police cordon in Capitola. Running the police barricade was an easy matter; easier than navigating the pavements, sunken under a foot of water. Diane, Peter and I toasted the rain and watched, amused, as the locals tried to hop over the sandbags and the puddles without getting a bootload of water.

That night I took a taxi to the office. The buses weren't running. During the staff meeting, I got a call telling me that my house was evacuated. The power went out as we headed to another restaurant to lay out the paper.

I began to suspect that something was afoot.

Day 2

It's not dark anymore. I awoke with a fearful hangover and second degree burns from embracing Diane's gas heater all night. I'm not in Davy Jones' locker, so obviously the river didn't jump the banks. As I walked back downtown, I saw the beginnings of a misty rainbow over the west side.

In my house, every stick of furniture that could be moved out of the other three apartments (which leak like sieves) had been moved into the living room. I went to the mall to see what was open. Sandbags littered every doorway.

I was reminded of Cornelius Ryan's descriptions of the last days of Berlin before the invasion. It occurred to me that a German delicatessen might well be the only business open; sure enough, the Mall's German deli was being swept out (trust Germans to sweep a sidewalk after a monsoon) and I purchased some salami and Liebfraumilch for breakfast. A few people walked down the sidewalk looking for coffee.

I went to buy food at Albertson's and a long queue of people barred the way. I returned an hour later and the market was closed. I started cruising Polly Prim health food, but there wasn't anything to eat except for yeast, melted health fudgesicles, and blanched almonds. I began laughing hysterically. I had waited months for my financial aid, and now there was nothing to buy.

I expected Rod Serling to step out and explain.

Day 3

"Ante up!"

Doritos. If I live through this, I thought, I swear by all that's holy never to eat another Dorito, cracker, or cookie as long as I live. I swilled another warm beer and felt its predecessors swirl around in my stomach like muddy flood waters trying to soak into saturated earth. With shaky hands, I lit another Camel. In an emergency area, the liquor stores run by gas-powered generators. You go to bed about seven. Nine months from now, there will be a lot of little babies names Flood, Junior, and Power Failure. No junkie going cold turkey feels as much craving for heroin as I do for a burrito. I'm being dealt garbage and as soon as I finish this hand I'm going to go stand in line for a warm 12-pack. I listened to Laurie Anderson singing about her Mom and Dad on a battery-powered tape recorder and I wondered if my Mom knew I was alive and not buried under a couple tons of mud. I made a drunk long distance phone call and got the recording. I wanted to say, "The planes are coming!" just like Laurie Anderson does, but decided they wouldn't get it.

"Hello, Dave (Mom's boyfriend). I doing fine. We're a disaster area. The liquor stores are all open. We haven't had any power for thirty hours. Everyone is fine. The bars and restaurants are all closed and I got evacuated, but I can stay at home. I'm freezing my nuts off. There's almost no water. I'm having a great time. I'll call back soon."

Day 4

They announced that we were in the middle of a water shortage. Peter and I waved beer cans at the Civil Defense people. I remembered Jack Nicholson in *Chinatown:* "What use do you have for water? You don't drink it. You could take a bath in it—but you don't take baths, do you?"

In the midst of the carnage, you can still watch San Francisco television: Dr. Don and the Oscar-Winning Wabbit.

This isn't funny anymore. The death tolls are starting to come in.

If you don't change your socks for four days, will you start to get an argyle pattern branded on your shins?

Even the police are unshaven now.

Day 5

Sandbags are becoming a rare sight, and the crowds staring awe-stricken at the wreckage of the Soquel bridge are thinning out. The wooden walkway on the Laurel Street extension is gone forever, and that seems like the biggest loss; I walked down it through the elms and eucalyptus for a year and now I miss it more than a cold drink at the Catalyst or a burger at Jack's.

My batteries are holding out but Dick Little doesn't seem to know what's going on yet.

Maybe PG&E turned off the electricity because one person didn't pay his bill. "We're not going to mention any names. This one person is making it hard for the rest of us. Now we're all going to close our eyes and wait for this one person to pay his bill . . . "

My landlord is starting to ask about the rent. Now I know that everything's going to be all right. ✓

FILM

Life During Wartime

by Richard von Busack

The year is 1944. Kata (Ildiko Bansagi) has returned from the movies to find her house guarded by members of the Hungarian resistance. Her husband has been hidden from the Nazi puppet government; she can't be told where, but she must hide as well. The resistance finds her a safe house in a gloomy Budapest suburb where she must live as the "wife" of the coldly handsome Janos (Peter Andorai), another resistance agent. Janos tyrannizes Kata, scolding her for petty infractions that he claims will jeopardize them. Naturally, they fall in love. Kata's sensual awakening is a little predictable (she stops wearing her scarf and starts wearing makeup) but it is one of the bright spots in this bleak and depressing Slavic variation of *The Last Metro*.

Confidence is a very ambiguous film—clumsy and tedious in parts, magnetic in others—but beautifully filmed throughout. Peter Andorai is a handsome devil, and many of the sequences have a very cool, naturalistic beauty that redeems the blander parts. Andorai's fear of betrayal (hence the title) is demonstrated through an effective flashback, and the fear of capture and the seedy atmosphere of Budapest create the feeling of a *film noir*, as does the beautifully muted color. *Confidence* is a technically sophisticated film, with much better cinematography and recording than you would expect from an East European film. In some places, the film achieves a near-luxuriousness that contrasts with the squalor of the wartime images in the film—the breadlines and the rain-soaked, bombed-out buildings.

The performances are somewhat stiff and uneven, and some of the scenes are spoiled by a voiceover effect used to let us in on Peter Andorai's thoughts and fears of betrayal. An interesting device is used when Andorai gets a letter from his wife; I don't think I've seen a character reading a letter aloud before in a film (it's no doubt a device used pretty extensively over there).

Director Istvan Szabo has a keen eye for imagery and the quirks of his characters, but the later scenes in the film lag and become very tiresome. The ending is also very abrupt and a little inconclusive. Yet despite these flaws the film is an interesting, if not earth-shattering piece, more of a period love story than a commentary on the present. ✓

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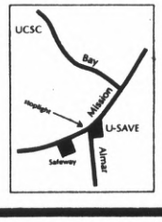

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CLARENCE: You were wrong, it was my fault. Thanks anyway. **Dickie.**

chief contentions in the Stockton suit is that the FBI, and Olson in particular, deliberately mishandled the Silkwood investigation.

"Olson was put in charge of the case eight days after Silkwood's death and his first stop was Kerr-McGee headquarters where he had a heart-to-heart talk with Reading," Stockton said. According to FBI documents obtained through a court order, it is apparent that Olson never seriously considered any Kerr-McGee officials to be suspects in the case, even though certain circumstantial evidence implicated them. Olson told Reading that the FBI was only undertaking an investigation because of public pressure and assured him that he would focus on Silkwood, not Kerr-McGee. Olson also allowed Reading to participate in official FBI interviews, an arrangement that allegedly was worked out with the knowledge and approval of Dean McGee, the company's chairman of the board.

"From then on Olson did all he could to exonerate Kerr-McGee and destroy Silkwood's reputation," Stockton said.

There is a possibility Stockton's lawsuit may lead to a reopening of the Silkwood investigation, but regardless of its effects on the case, there is no doubt it will further deteriorate relations between Congress and the FBI. Said Stockton: "It's time we had a true separation of powers between Congress and the intelligence agencies, and it's time we start making the agents pay for their dirty work."

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Pacific News Service correspondent Howard Kohn is a former senior editor of Rolling Stone *magazine and author of the new book* Who Killed Karen Silkwood?

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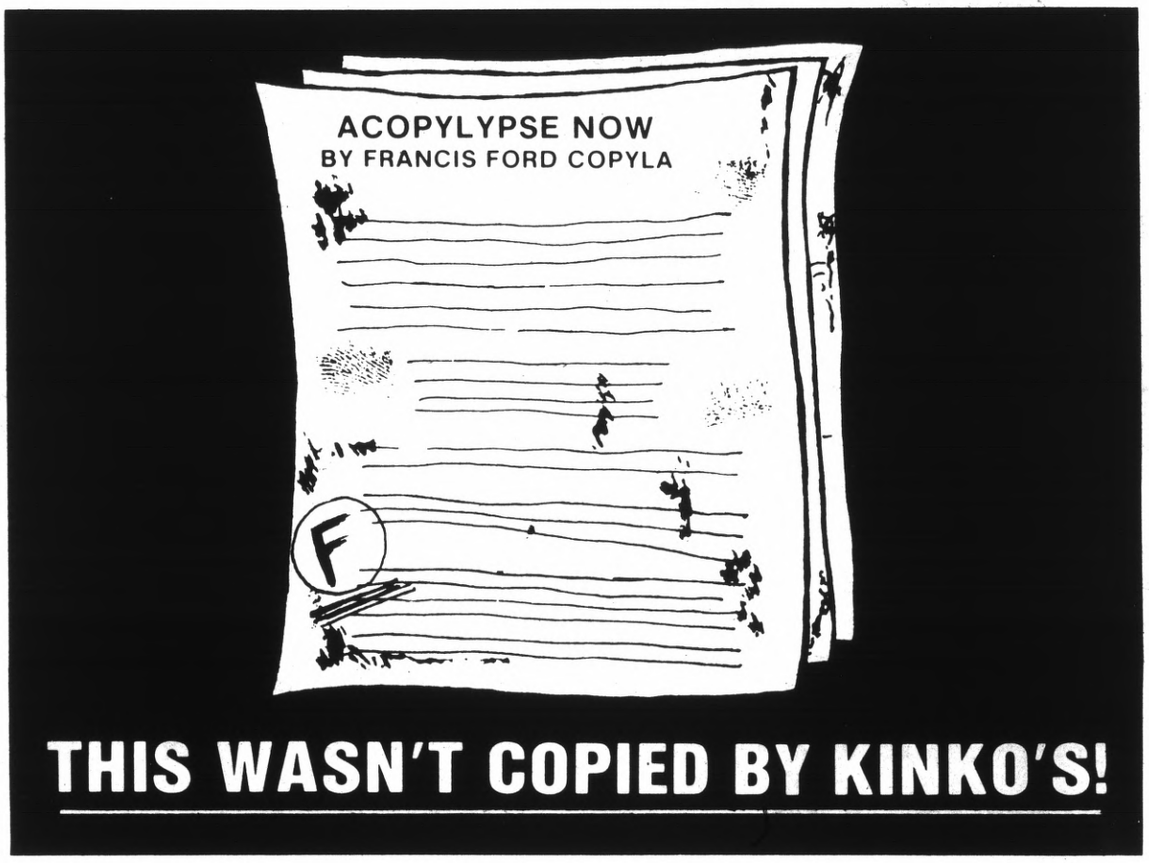

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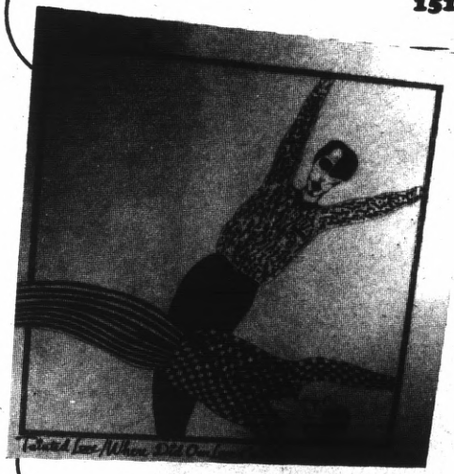

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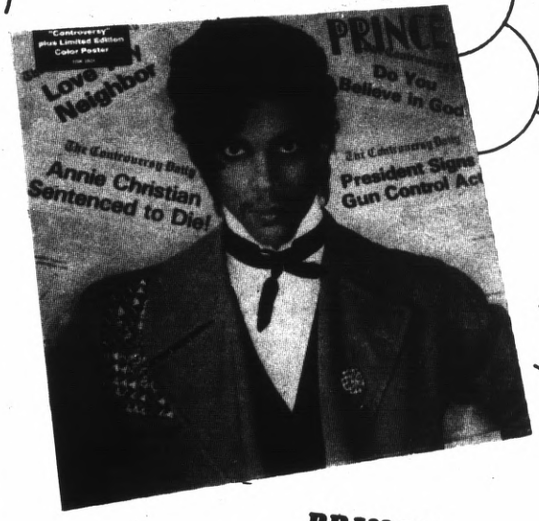

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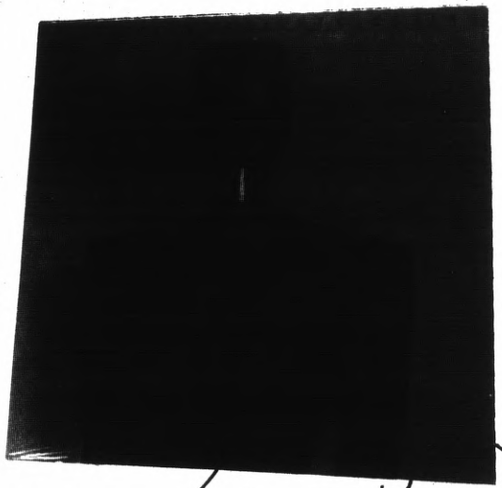

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